



Chapter 9

Plots, Graphs, and Pictures

Thought Question 1:

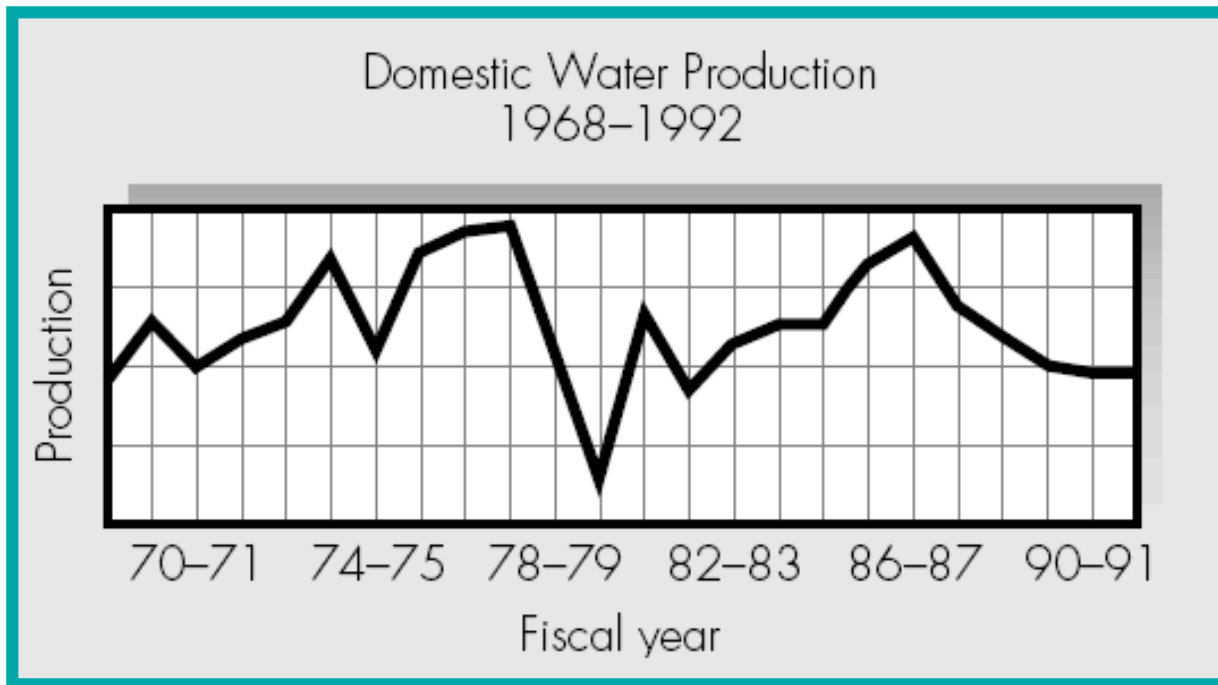


Suppose you have been keeping track of your living expenses and find that you spend 50% of your money on rent, 25% on food, and 25% on other expenses.

Draw a pie chart and a bar graph to depict this information. Discuss which is more visually appealing and useful.

Thought Question 2:

Here is a plot that has some problems.
Give two reasons why this is not a good plot.



Thought Question 3:

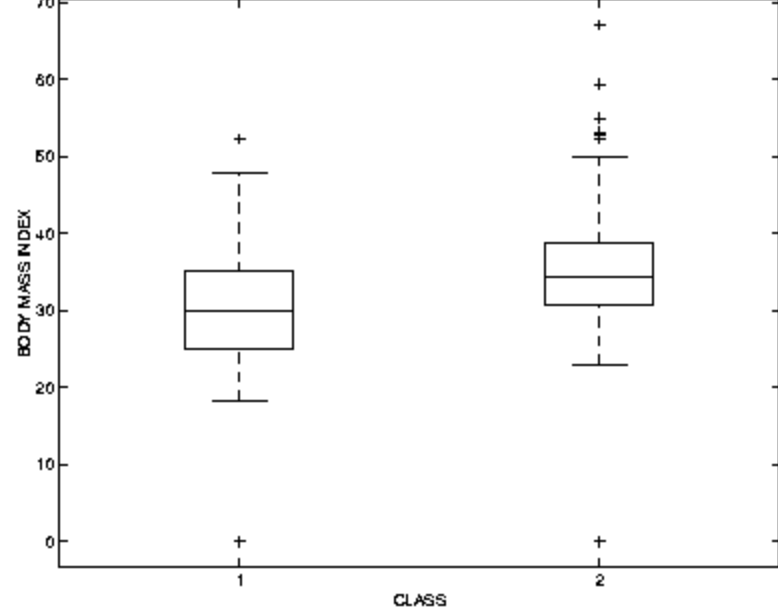
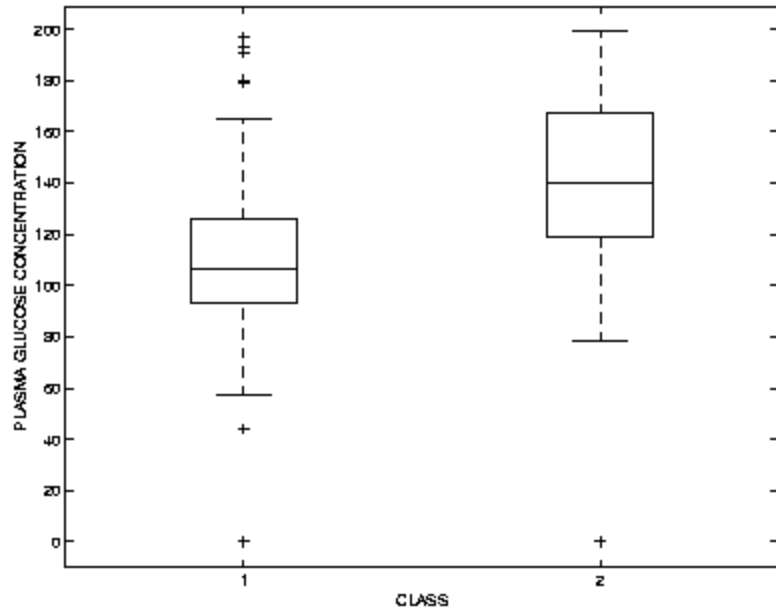
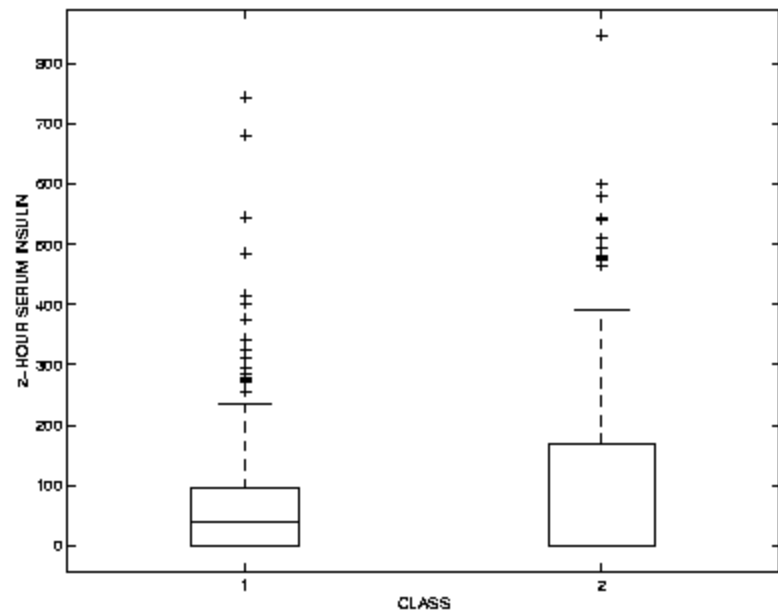
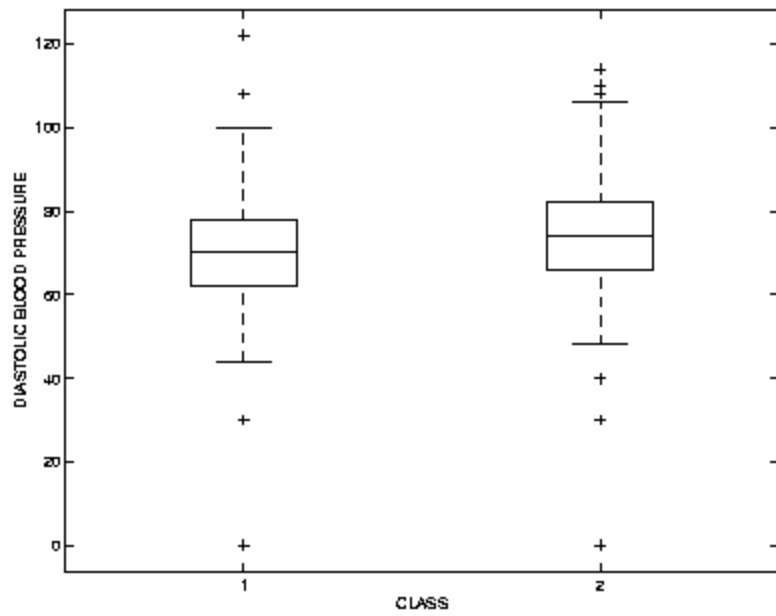


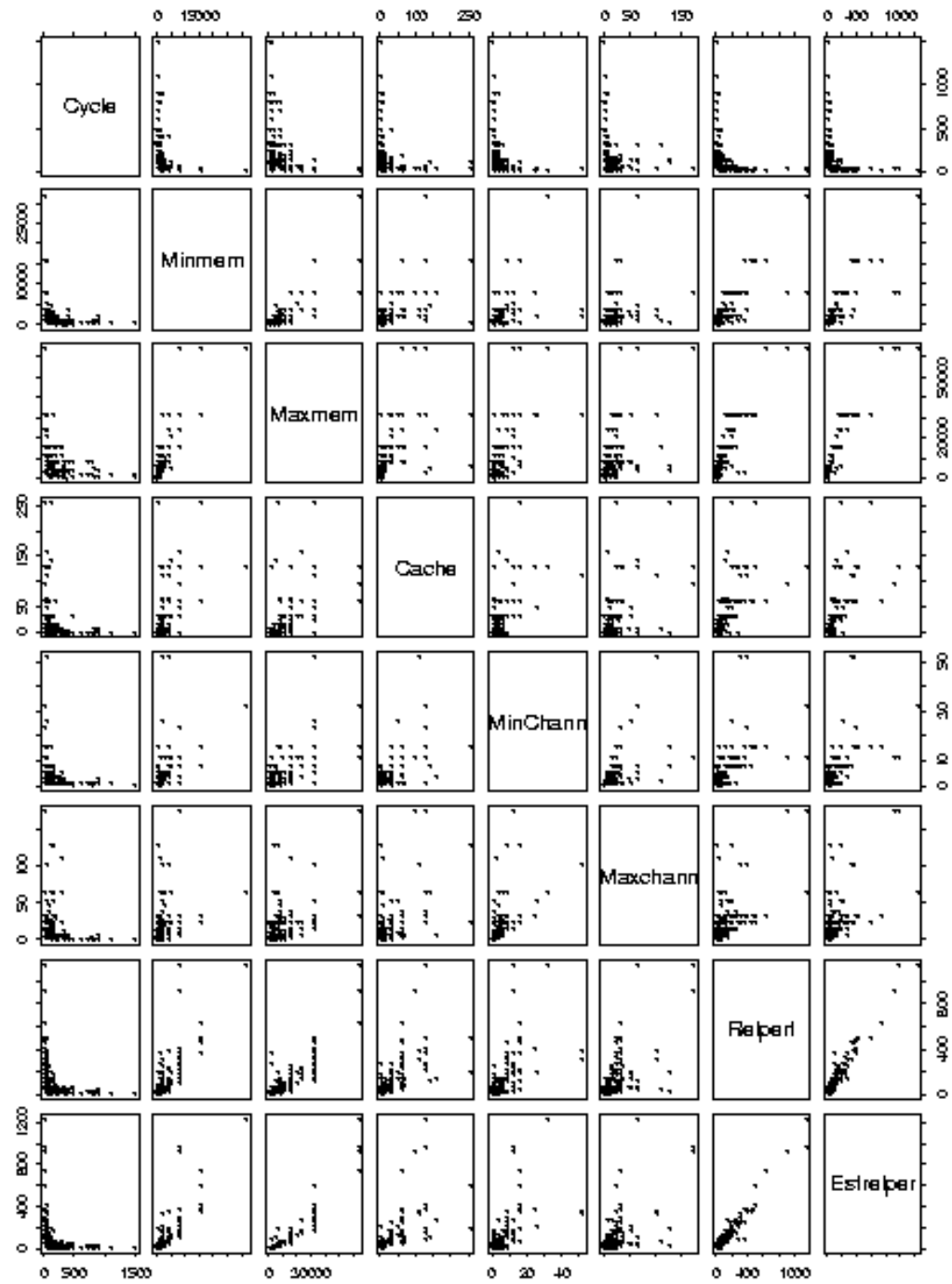
Suppose you had a set of data representing two measurement variables—namely, height and weight—for each of 100 people.

How could you put that information into a plot, graph, or picture that illustrated the relationship between the two measurements for each person?

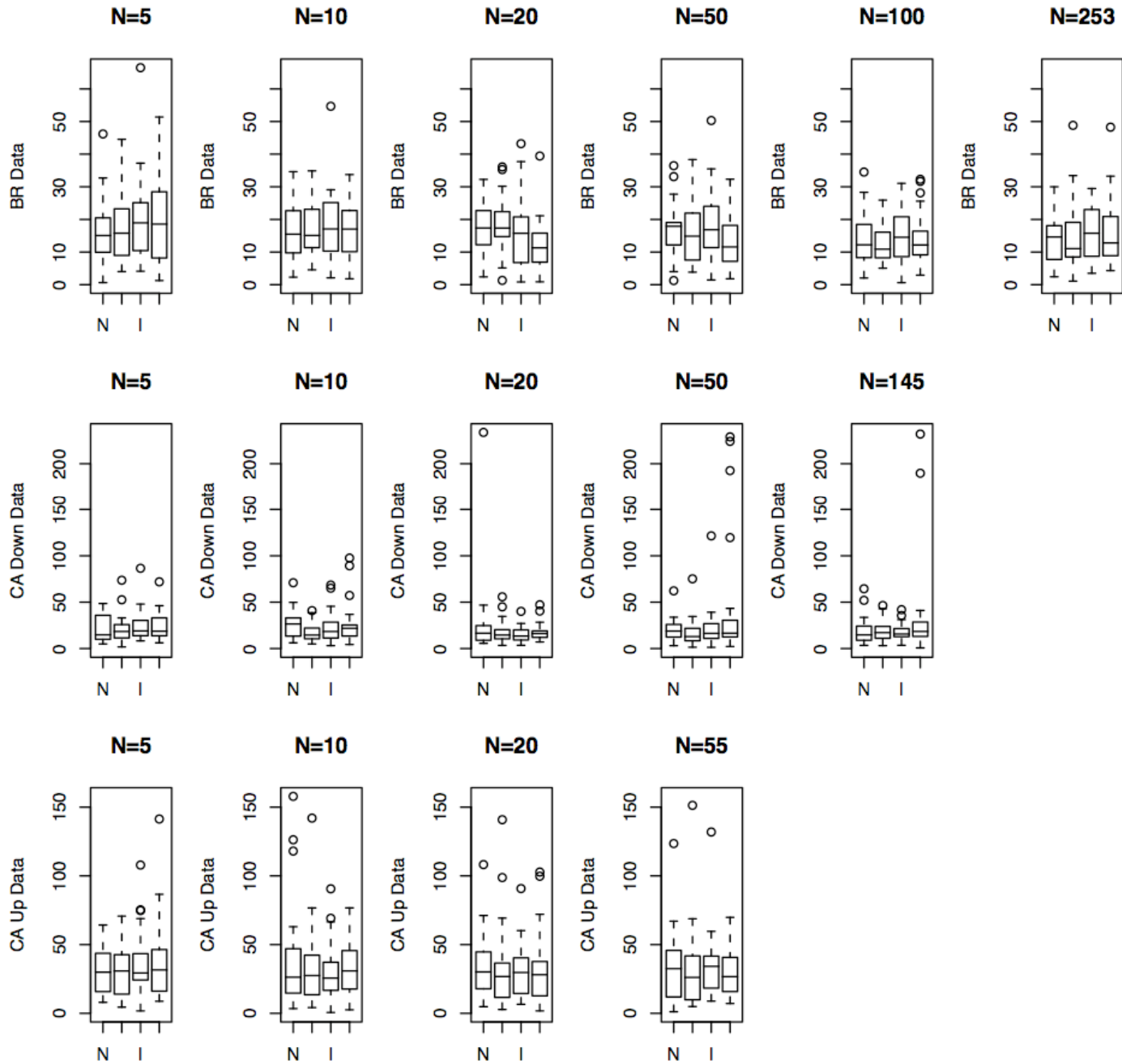
Thought Question 4:

Suppose you own a company that produces candy bars and you want to display two graphs. One graph is for customers and shows the price of a candy bar for each of the past 10 years. The other graph is for stockholders and shows the amount the company was worth for each of the past 10 years. You decide to adjust the dollar amounts in one graph for inflation but to use the actual dollar amounts in the other graph. If you were trying to present the most favorable story in each case, which graph would be adjusted for inflation? Explain.





Corridor Effect: None (N), Main (M), Interaction (I), Both (B), Error in Feet



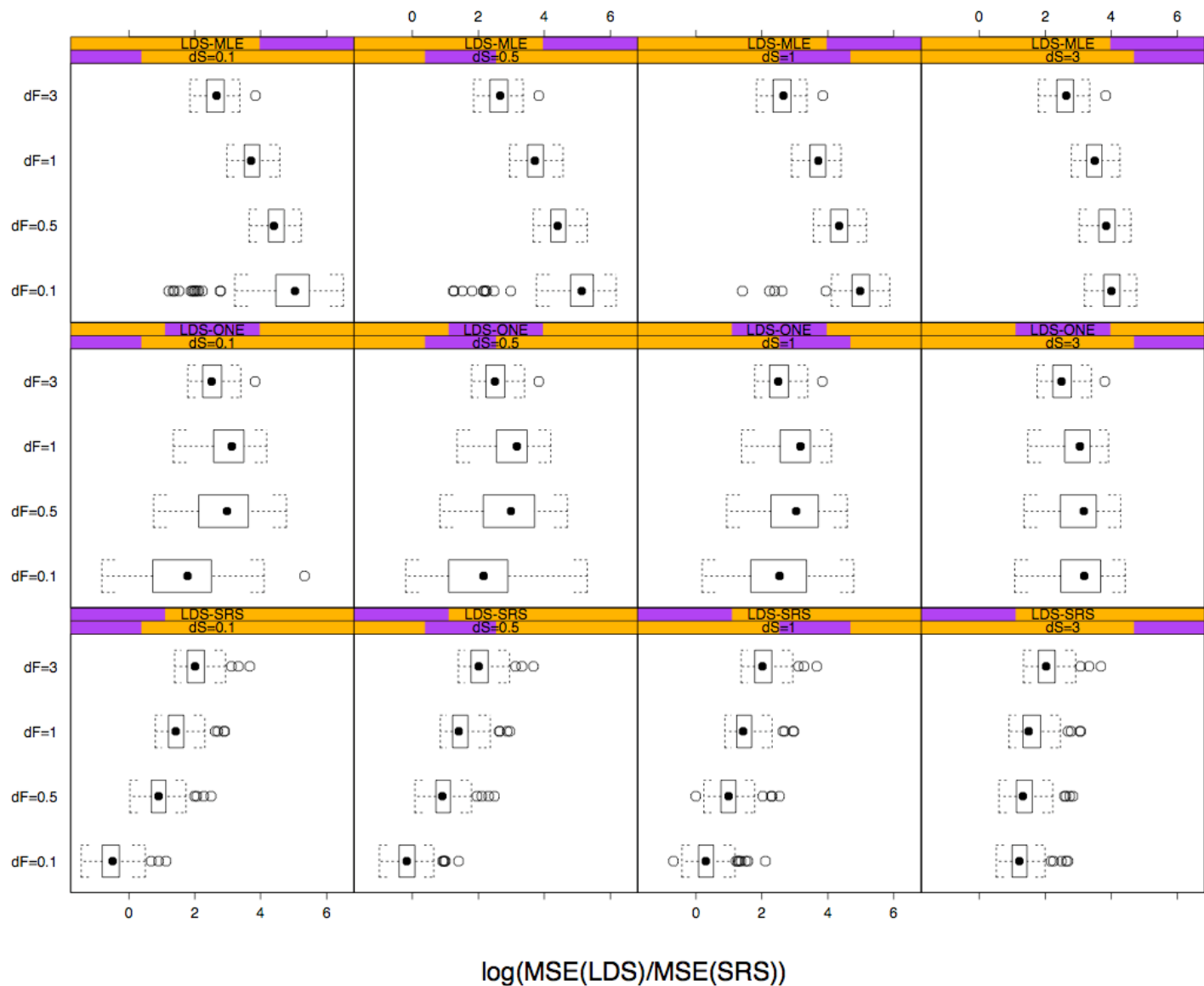
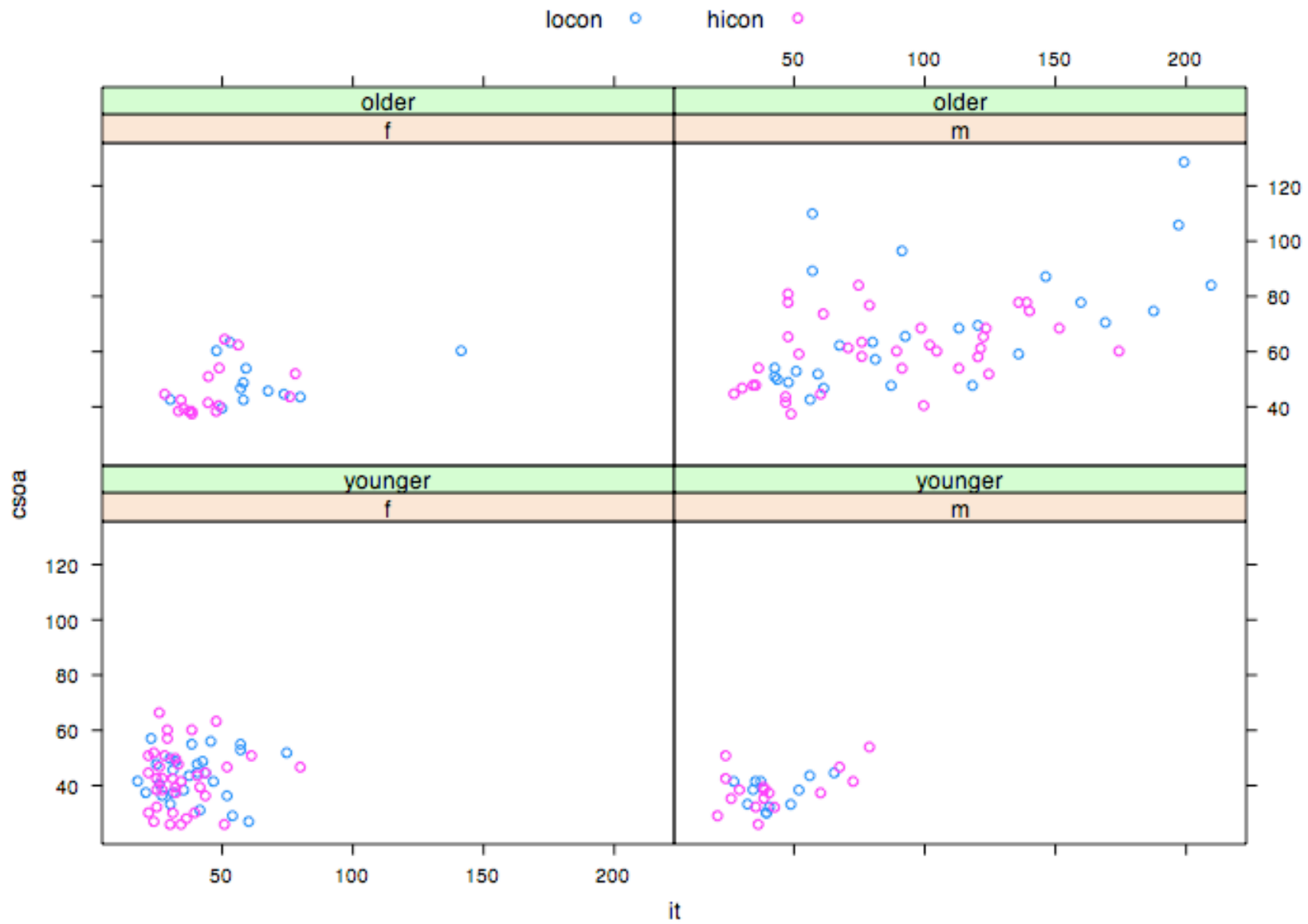


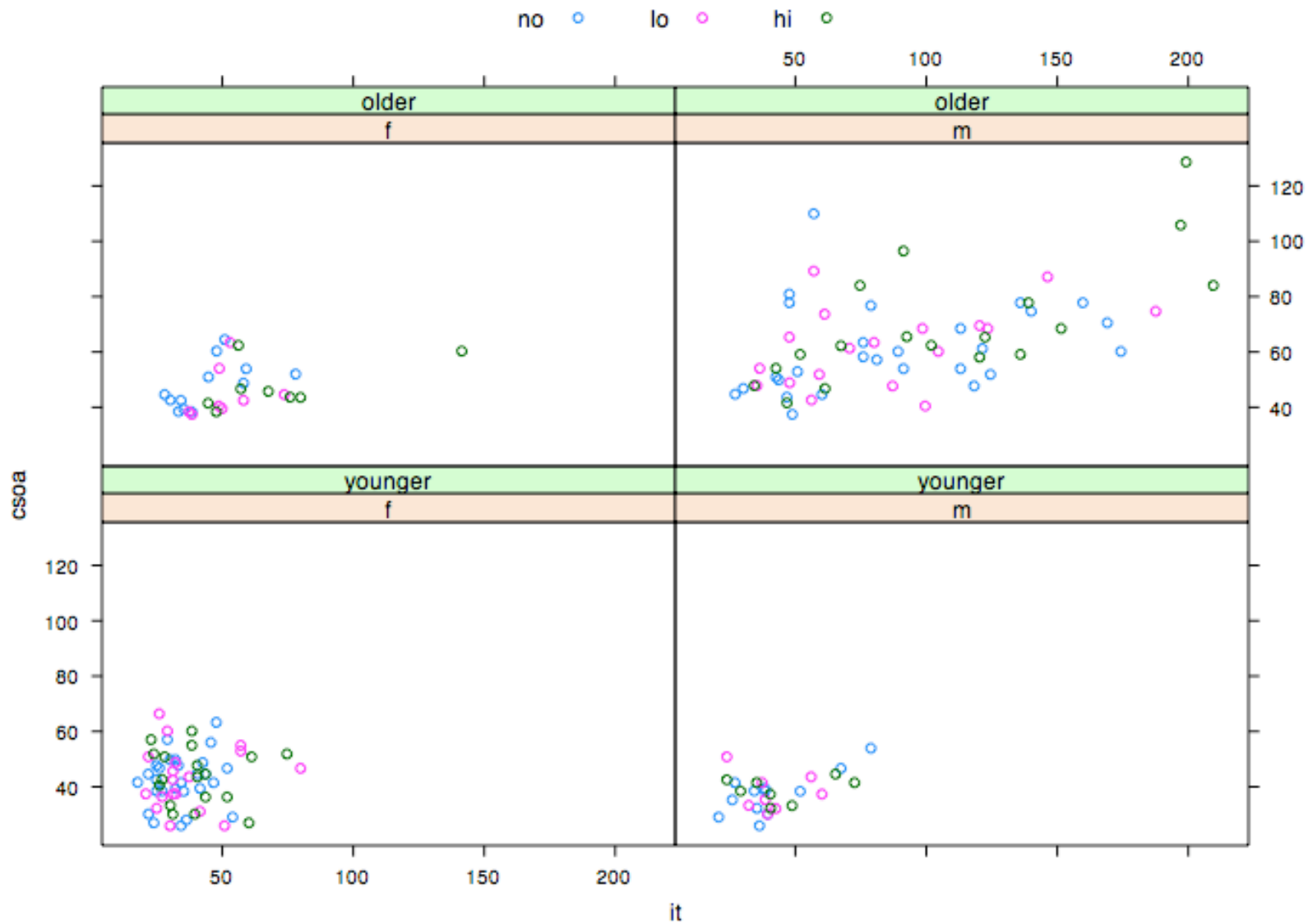
Figure 4: *Small Scale Simulation Results.* Each boxplot shows a particular setting of $\tilde{\theta}$, d_F , and d_S . The horizontal axes show the log-ratio of the mean square error from random sampling to the mean square error from LDS.

Tinting

- Experiment to model the effects of car window tinting on visual performance
- csoa: critical stimulus onset asynchrony (time to recognize an alphanumeric target)
- it: inspection time (time required for a simple discrimination task)
- age, tint (no,lo,hi), target (locon,hicon), sex



`xyplot(csoa~it | sex*agegp, data=tinting, groups=target, auto.key=list(columns=2))`
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```
xyplot(csoa~it | sex*agegp, data=tinting, groups=tint, auto.key=list(columns=3))
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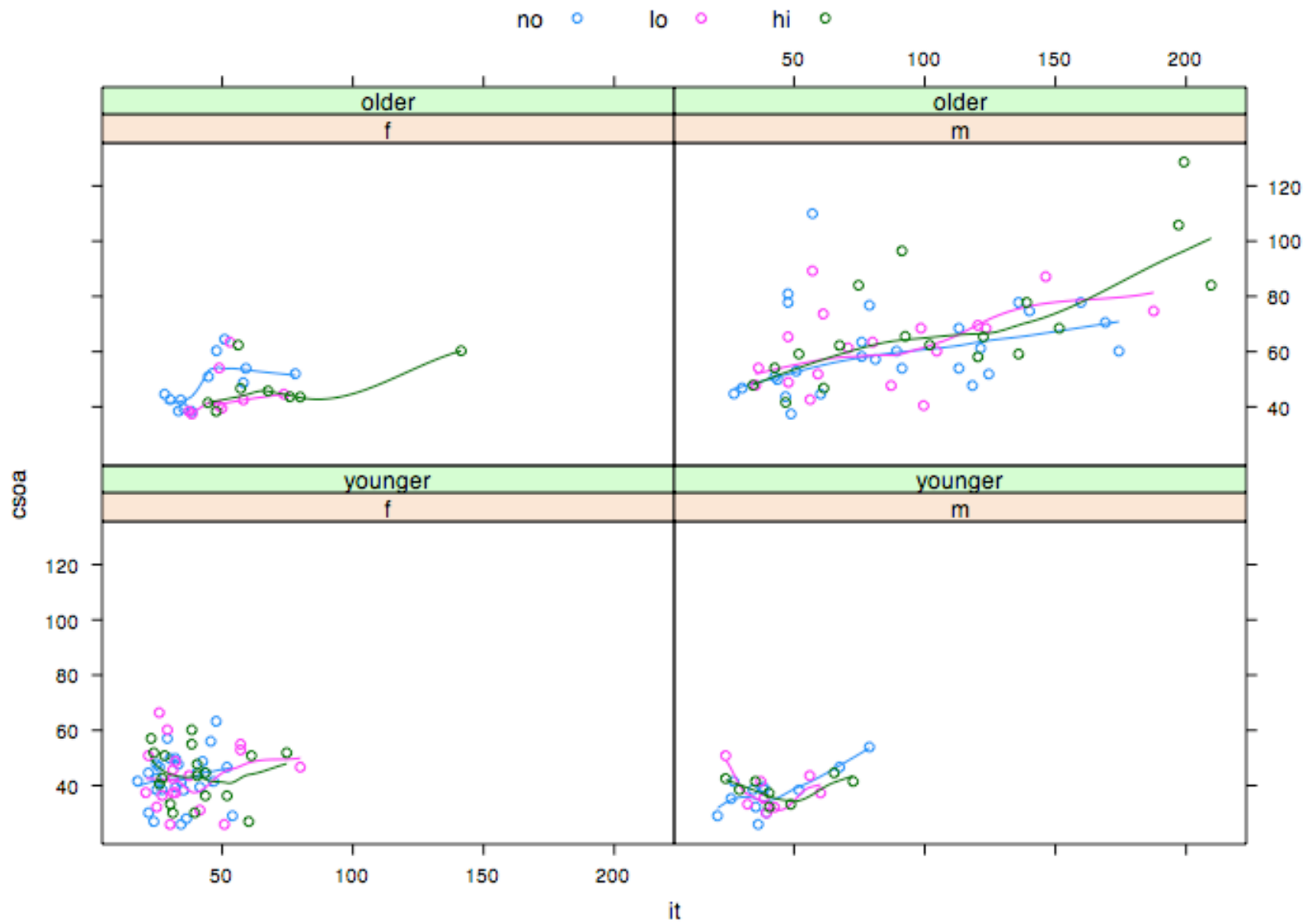
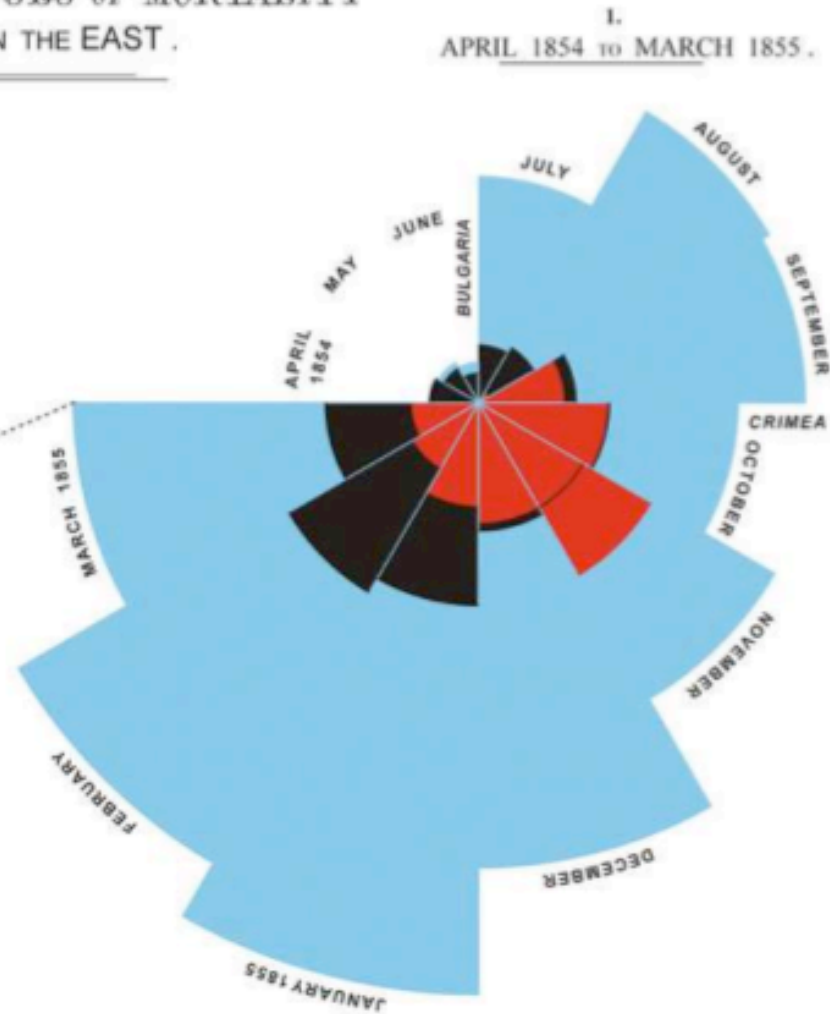
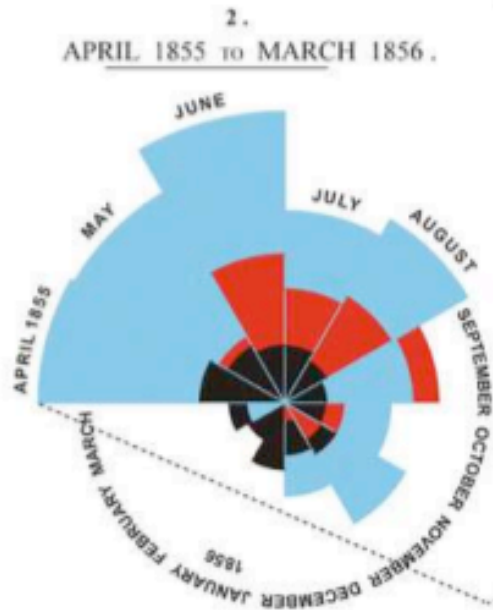


DIAGRAM OF THE CAUSES OF MORTALITY IN THE ARMY IN THE EAST.



The Areas of the blue, red, & black wedges are each measured from the centre as the common vertex

The blue wedges measured from the centre of the circle represent area for area the deaths from Preventable or Mitigable Zymotic Diseases, the red wedges measured from the centre the deaths from wounds, & the black wedges measured from the centre the deaths from all other causes

The black line across the red triangle in Nov' 1854 marks the boundary of the deaths from all other causes during the month

In October 1854, & April 1855, the black area coincides with the red, in January & February 1856, the blue coincides with the black

The entire areas may be compared by following the blue, the red & the black lines enclosing them. ©hugh-small.co.uk

Tufte:

Graphical excellence is the well-designed presentation of interesting data - a matter of substance, of statistics, and of design.

Graphical excellence consists of complex ideas communicated with clarity, precision, and efficiency.

Graphical excellence is that which gives the viewer the greatest number of ideas in the shortest time with the least ink in the smallest space.

Graphical excellence is nearly always multivariate.

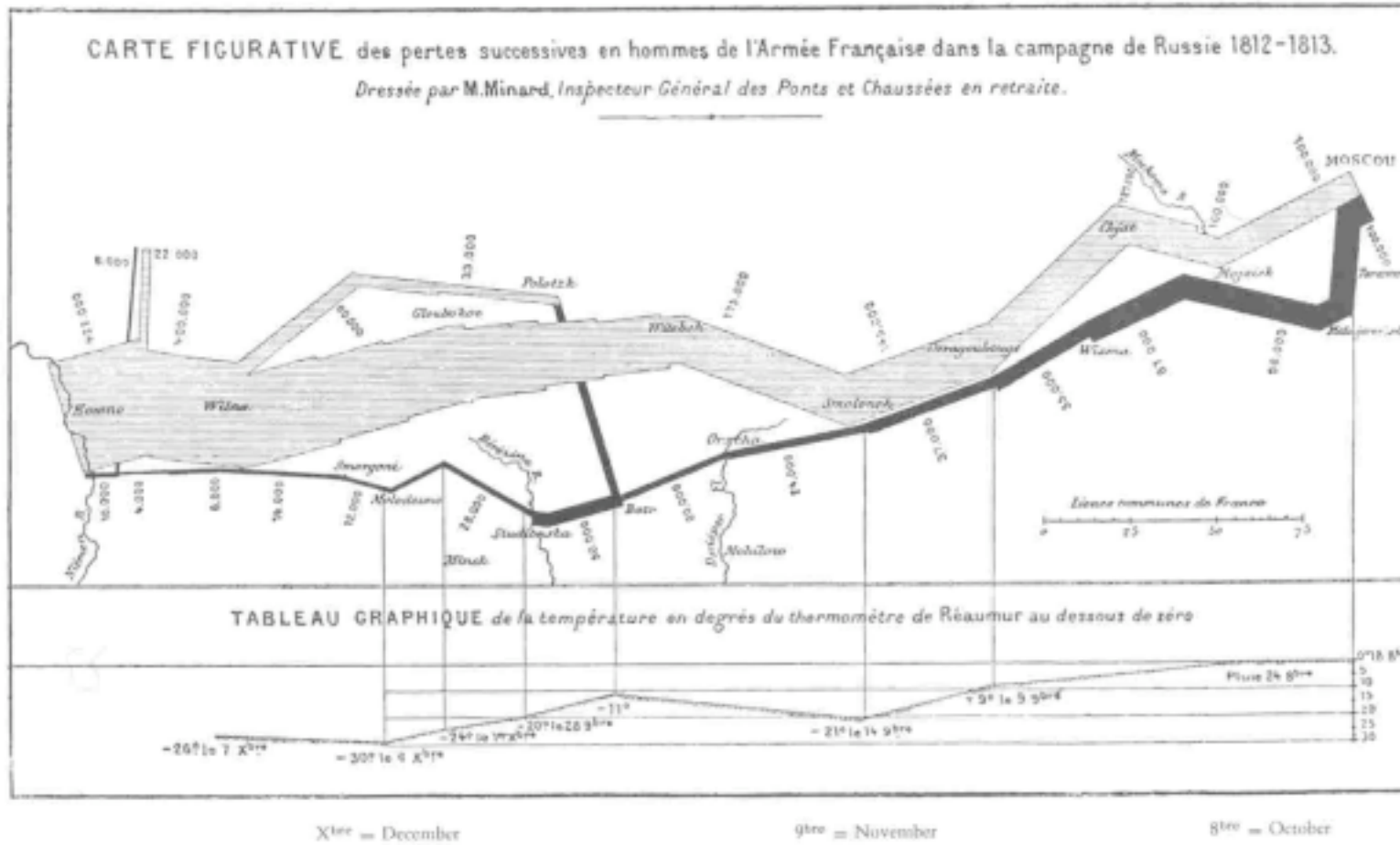
And graphical excellence requires telling the truth about the data.

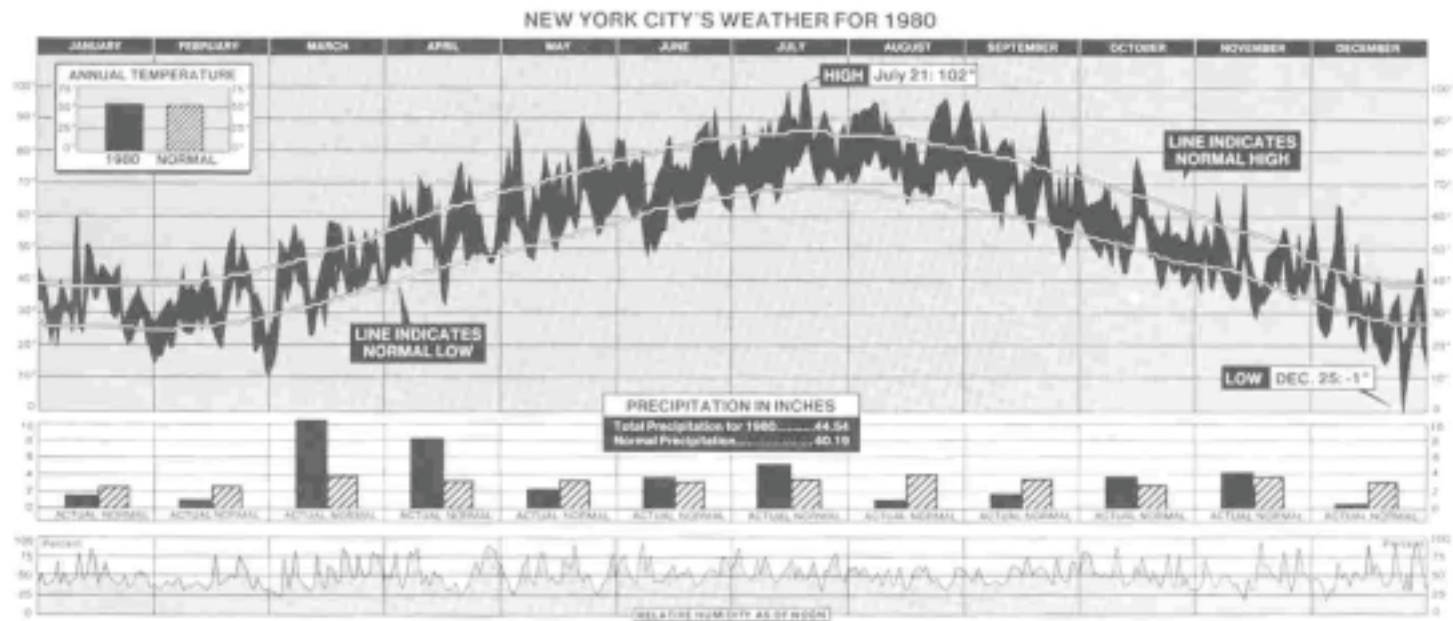
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Tufte also insists that graphical displays should:

induce the viewer to think about the substance rather than about methodology, graphic design, the technology of graphic production or something else

reveal the data at several levels of detail, from a broad overview to the fine structure



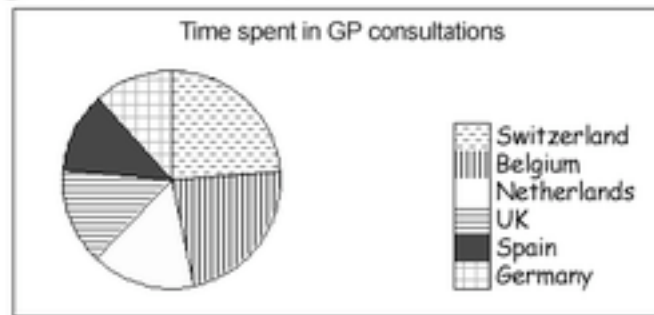


New York Times, January 11, 1981, p. 32.



In the following example, from The Times of Saturday 1/2/3 is a superb example of this form of abuse. The the two shells supposedly represent two quantities in the ratio 500 to 364, so the first should be 500/364 or 1.374 times bigger than the second, representing a 37.4% increase. But their lengths are in the ratio 1000 to 364, and giving it a volume greater than that of the second by a factor of 1000/364 cubed, or 3.864. This gives a shocking lie factor of 3.864/1.374 or 2.8 times!

i This pie chart shows time spent with doctors. Use it to answer questions 4 to 7.



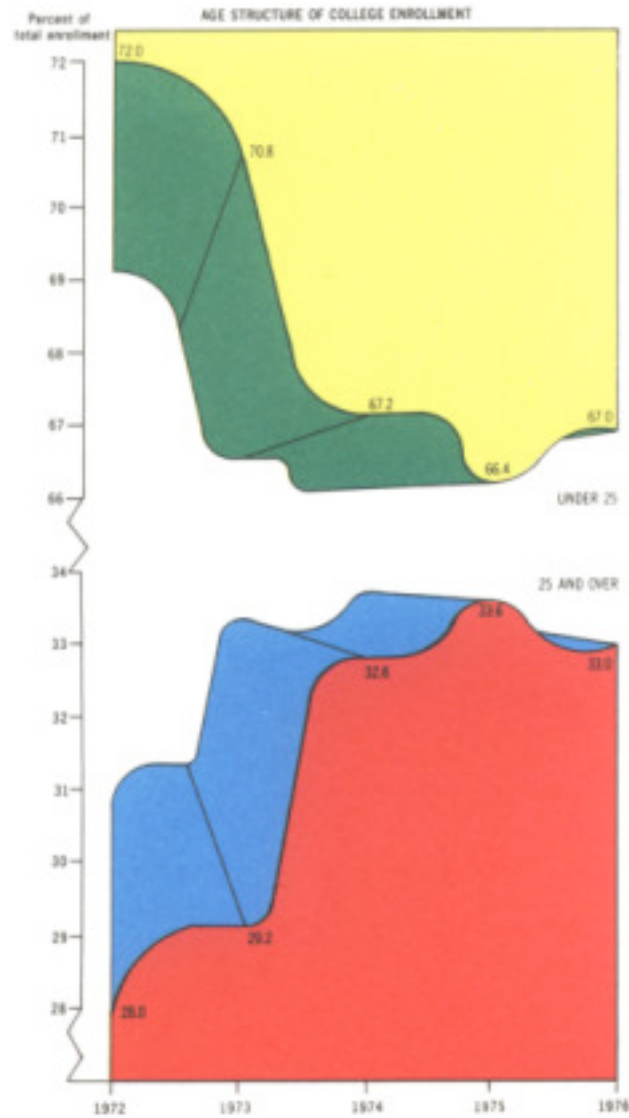
- 4) Which two countries give their patients the most time?
- 5) Which two countries give their patients the least time?
- 6) What colour is the UK slice?
- 7) Which country gives their patients about the same amount of time as the UK?

i Now check your answers with those on the answer sheet.

BBC

<http://www.bbc.co.uk/skillswise>

Tufte's worst graphic ever!



<http://www.ted.com/talks/view/id/92>

ggobi

9.1 Well-Designed Statistical Pictures



Basic Characteristics:

1. Data should stand out clearly from background.
2. Clear labeling that indicates
 - a. title or purpose of picture.
 - b. what each axis, bar, pie segment, ..., denotes.
 - c. scale of each axis, including starting points.
3. Source for the data.
4. As little “chart junk” (extraneous material) as possible.

9.2 Pictures of Categorical Data



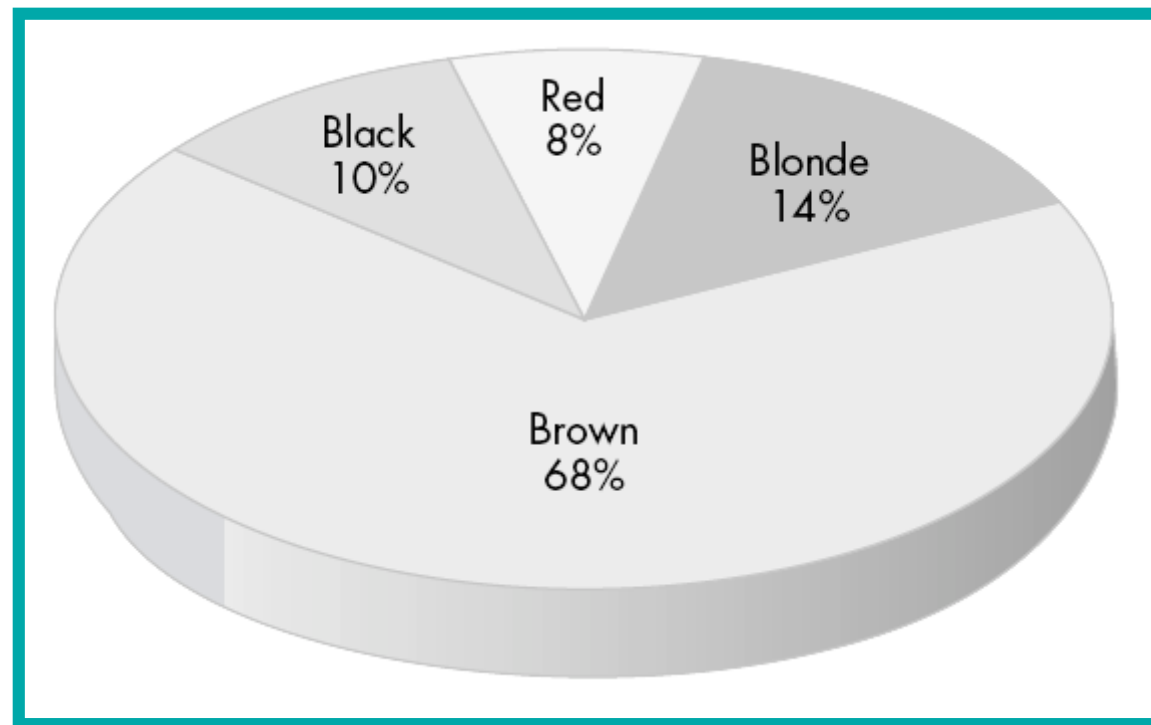
Three common pictures:

- Pie Charts
- Bar Graphs
- Pictograms

Pie Charts

Show what percentage of the whole fall into each category for a single variable.

Pie chart of hair colors of white American children.

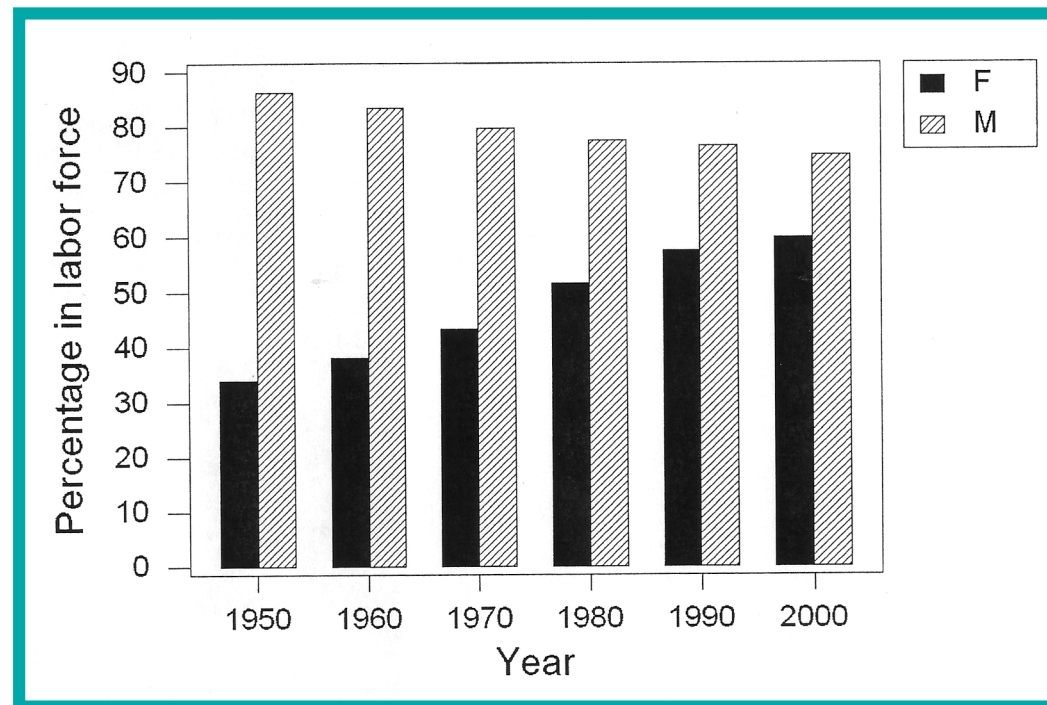


Source: Krantz, 1992, p. 188.

Bar Graphs

Show what percentage or frequency of the whole fall into each category – can be used for two or three variables simultaneously.

Percentage of men and women 16 and over in the labor force

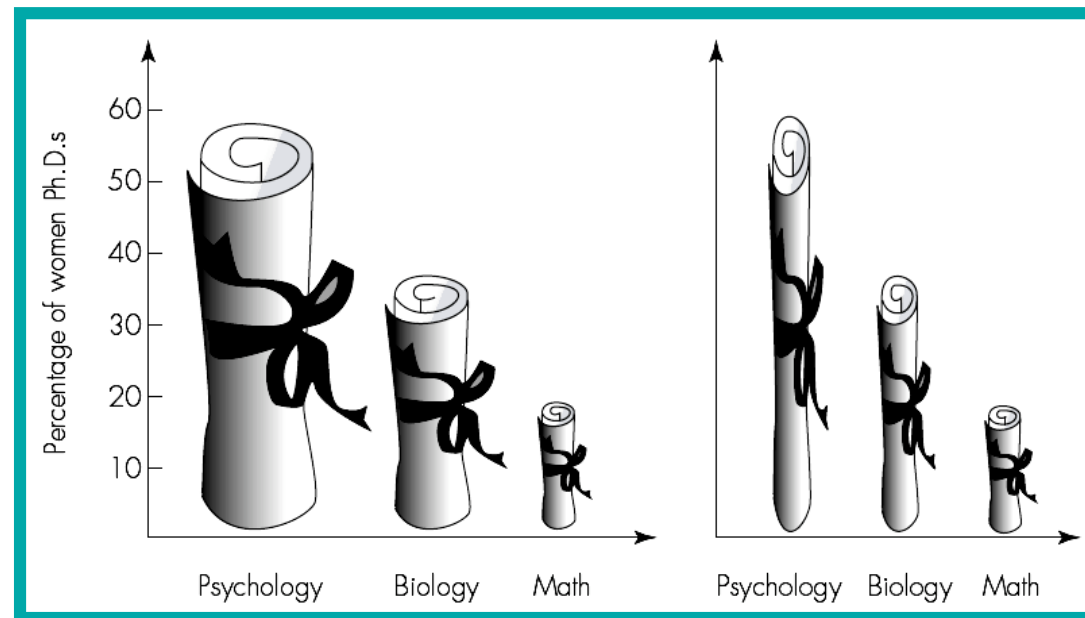


Source: U.S. Dept. of Labor, BLS, *Current Population survey*.

Pictograms

Bar graph that uses pictures related to topic.

Percentage
of Ph.D.s
earned by
women.



Left pictogram: Misleading because eye focuses on *area* rather than just height.

Right pictogram: Visually more accurate, but less appealing.

Source: Science (vol. 260, 16 April, 1993, p. 409).

9.3 Pictures of Measurement Variables



Single Variable Pictures:

- Stemplots
- Histograms

Displaying Relationships:

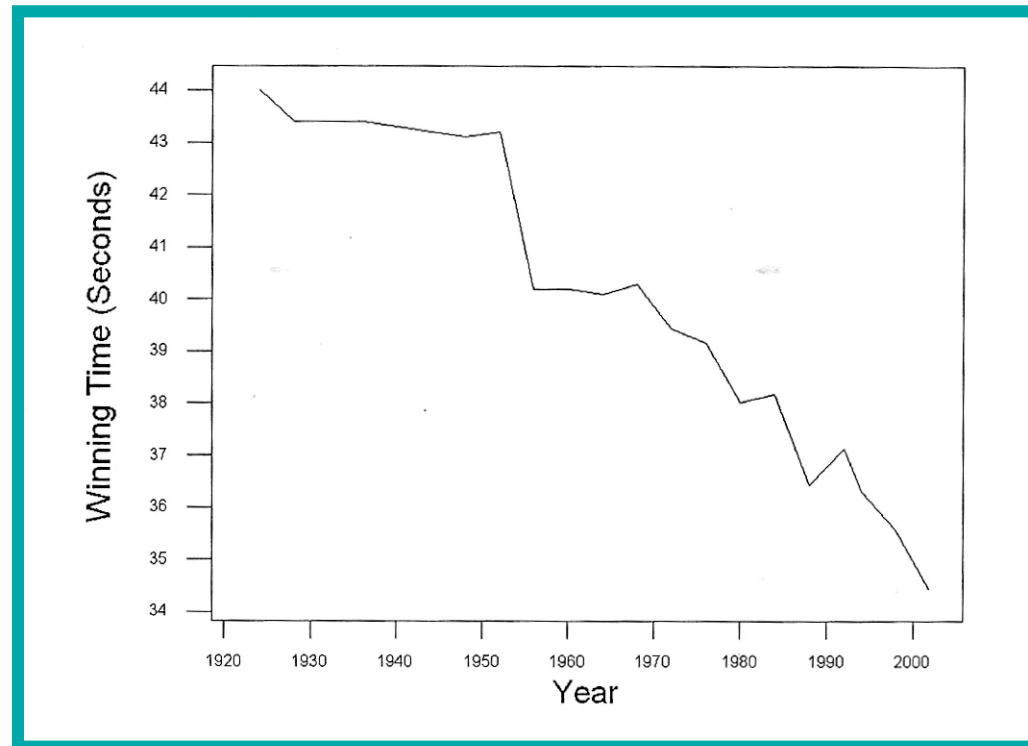
- Line Graphs
- Scatterplots

Line Graphs

Displays a variable over time.

Line graph of winning times for men's 500-meter speed skating in Winter Olympics 1924 to 2002

Overall downward trend with a larger drop in 1952-1956.



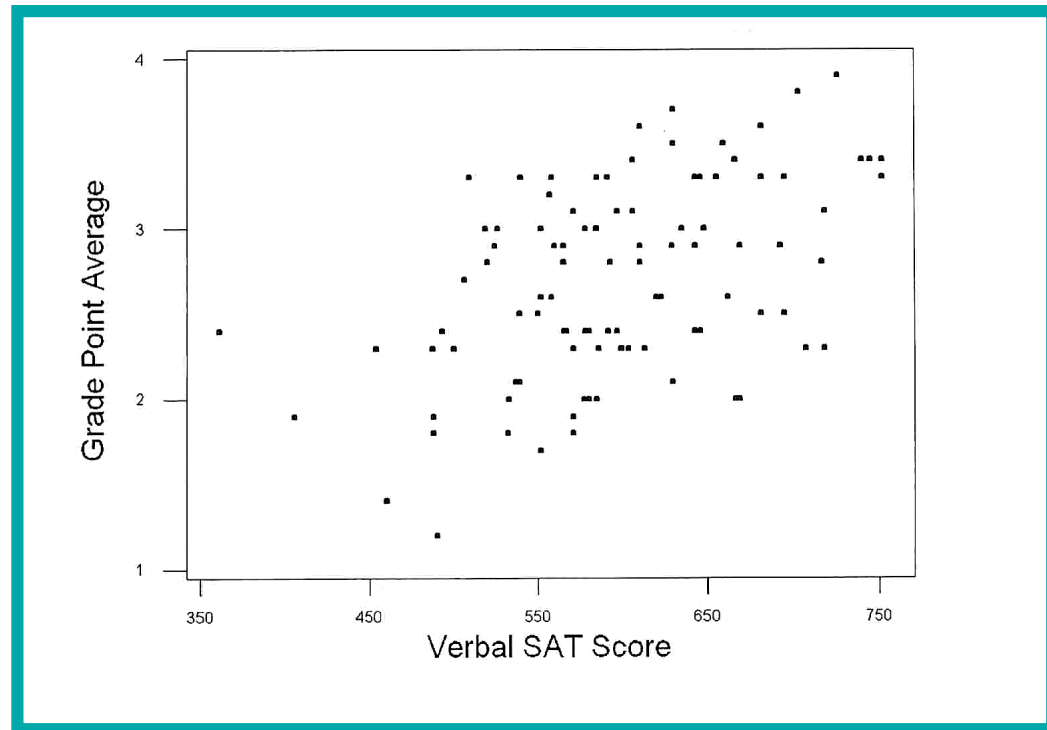
Source: <http://sportsillustrated.cnn.com>

Scatterplots

Displays relationship between two measurement variables.

**Scatterplot of
GPA and verbal
SAT score.**

Overall increasing trend but still variability in GPAs at each level of verbal SAT scores.



Source: Ryan, Joiner, and Ryan, 1985, pp. 309-312.

9.4 Difficulties and Disasters in Plots, Graphs, and Pictures



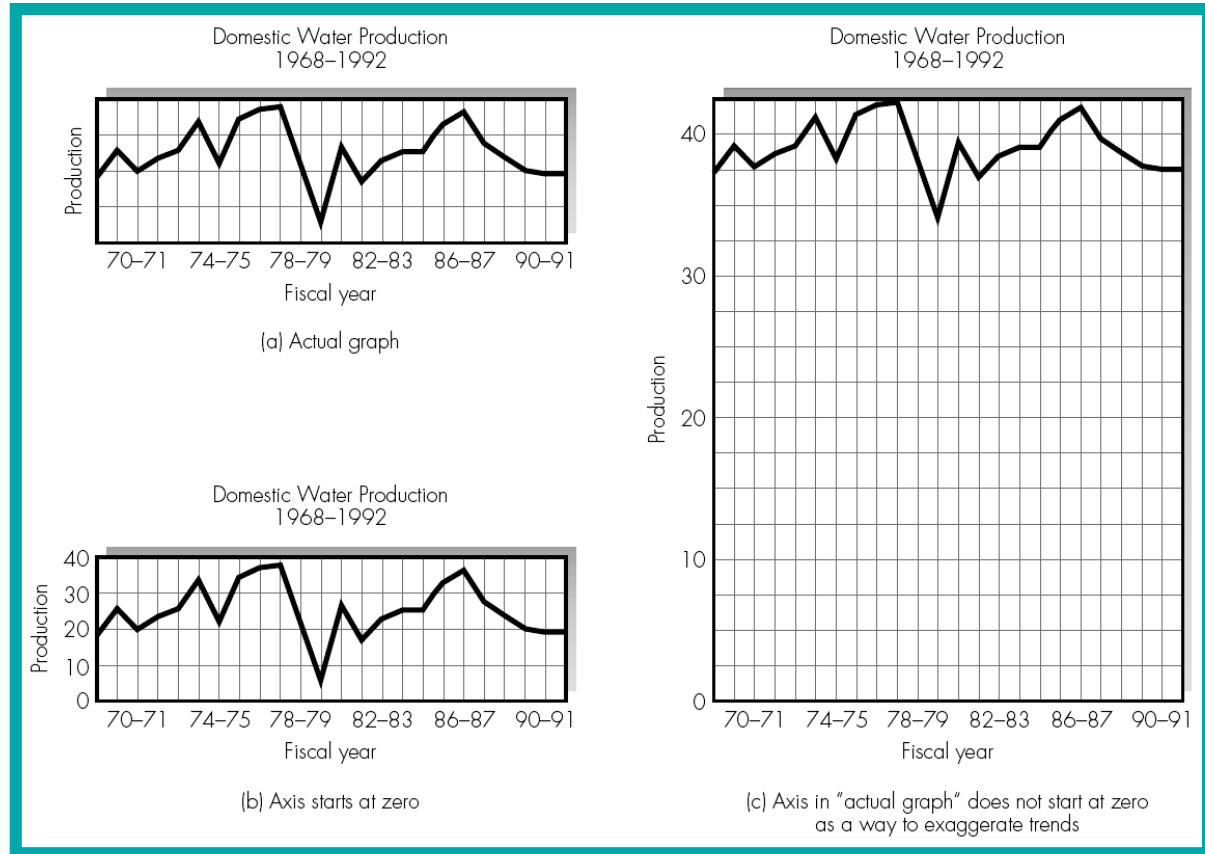
Most Common Problems:

1. **No labeling** on one or more axes
2. **Not starting at zero** as a way to exaggerate trends
3. **Change(s) in labeling** on one or more axes
4. **Misleading units** of measurement
5. **Using poor information**

No Labeling on One or More Axes



Example:
Graph with
no labeling (a)
and possible
interpretations
(b and c)



Source: Insert in the *California Aggie* (UC Davis), 30 May 1993.

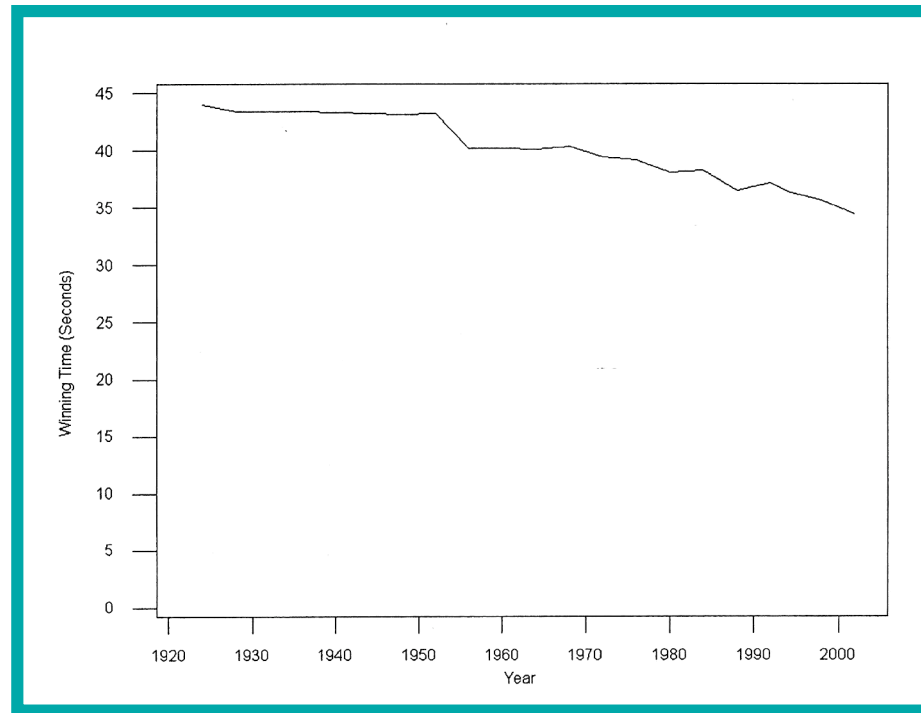
Not Starting at Zero



Example:

Winning times for Olympic speed skating data with vertical axis starting at 0.

Drop is *not* as dramatic.



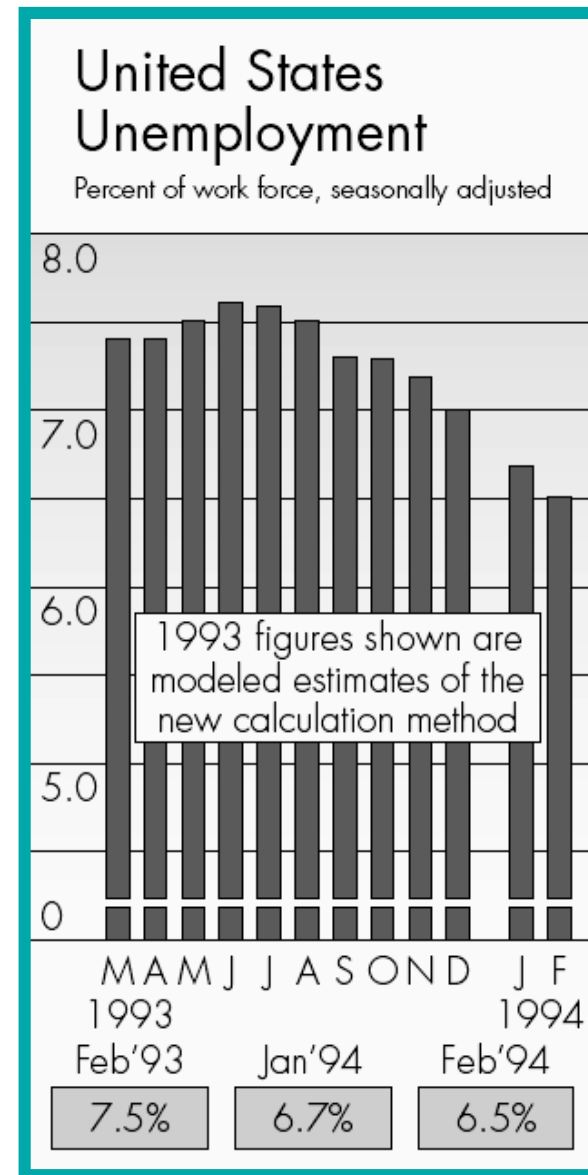
Note: For some variables, graphs should not start at zero.
e.g. SAT scores with range from 350 to 800.

Changes in Labeling on One or More Axes

Example:

A bar graph with gap in labeling. At first look, seems vertical axis starts at 0, but bottom of the graph actually corresponds to 4.0%

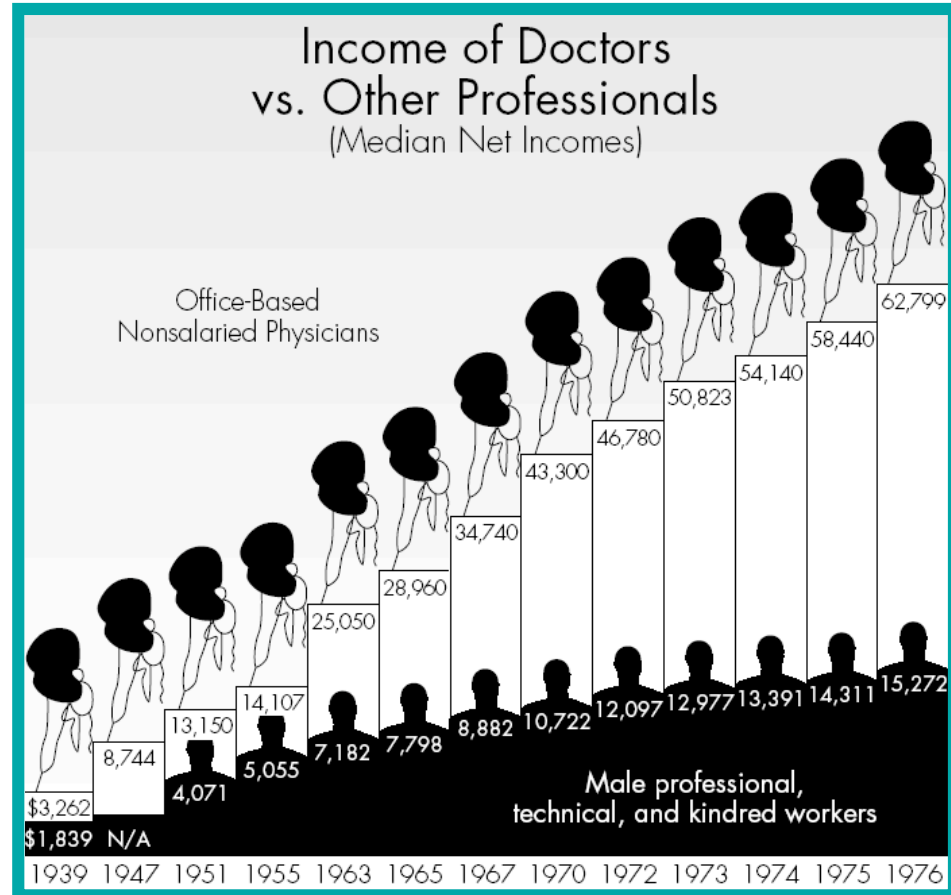
Source: Davis (CA) Enterprise,
4 March 1994, p. A-7.



Changes in Labeling on One or More Axes

Example:
Distance between successive bars on horizontal axis keeps changing.

Source:
Washington Post graph
reprinted in Wainer, 1984.



Misleading Units of Measurement

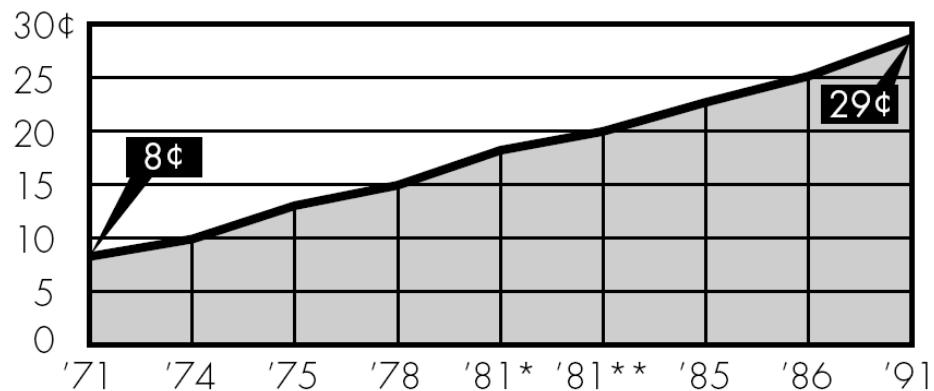
Units can be different from those important to the reader.

Fine print: “In 1971 dollars, the price of a 32-cent stamp in February 1995 would be 8.4 cents.”

More truthful picture:
show changing price
of a first-class stamp
adjusted for inflation.

Rising Postal Rates

A rate increase to 32 cents for a first-class stamp in 1995 would be the ninth price hike since 1971, when the Postal Service became an independent government agency.¹



1 - In 1971 dollars, the price of a 32-cent stamp in February 1995 would be 8.4 cents.

* March
** Nov.

Source: USA Today, 7 March 1994, p. 13A.

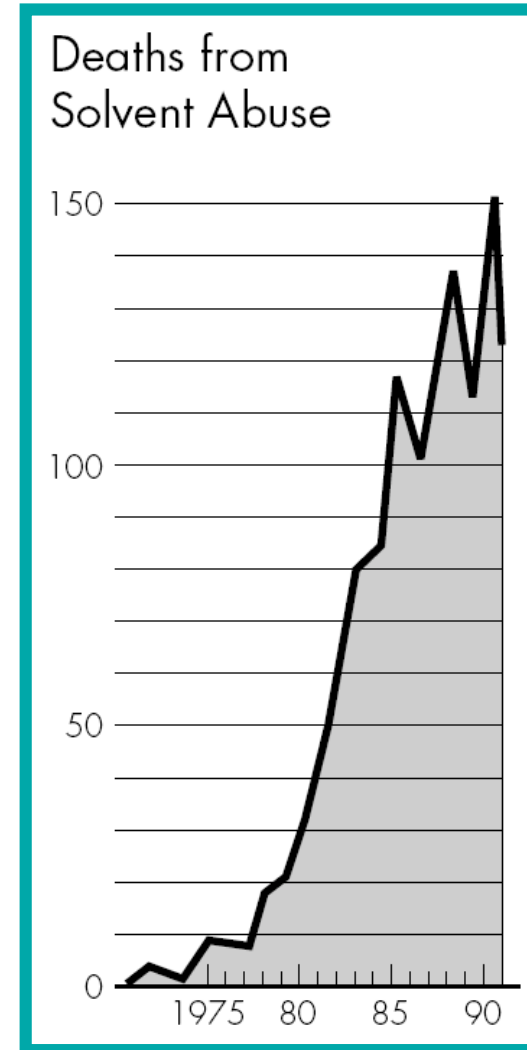
Using Poor Information

Picture only as accurate as the information used to design it.

Graph appears to show **very few deaths** from solvent abuse **before late 1970's**.

Article quote: “It’s only since we have started **collecting accurate data since 1982** that we have begun to discover the real scale of the problem” (p.5).

Source: The Independent on Sunday
(London), 13 March 1994.



9.5 A Checklist for Statistical Pictures



Ten questions to ask before interpreting:

1. Does the **message** of interest stand out clearly?
2. Is the **purpose or title** of the picture evident?
3. Is a **source** given for the data, either with the picture or in an accompanying article?
4. Did the information in the picture come from a **reliable, believable source**?
5. Is everything **clearly labeled**, leaving no ambiguity?

9.5 A Checklist for Statistical Pictures



Ten questions to ask before interpreting:

6. Do the axes **start at zero** or not?
7. Do the axes maintain a **constant scale**?
8. Are there **any breaks** in the numbers on the axes that may be easy to miss?
9. For financial data, have the numbers been **adjusted for inflation**?
10. Is there **information cluttering** the picture or **misleading** the eye?

Case Study 9.1: Time to Panic about Illicit Drug Use?



Headline: “*Emergency Situation among Our Youth.*”

First look: seems 80% used drugs in 1996 vs. 10% in 1992.

Careful reading: In 1996, the rate of use was 80% higher, or 1.8 times what it was in 1991. Actual rate of use *not* provided.

1991 rate was 11%, so in 1996 it was $1.8(11) = 19.8\%$

Source: U.S. Department of Justice

