

Tradeoffs in Information Graphics

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African Countries by GDP

TOP COUNTRIES BY GDP IN U.S. \$ BILLIONS

Gross domestic product (GDP) refers to the market value of all final goods and services produced within a country in a given period (2005 - 2009).

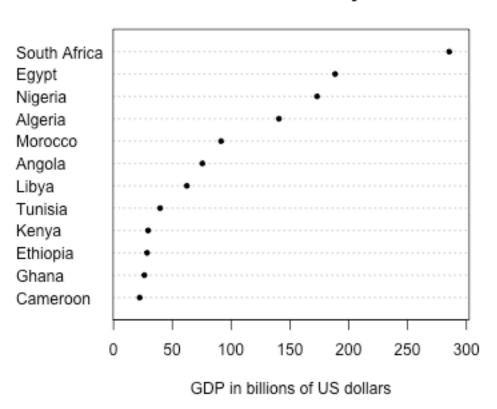
GDP CALCULATION

private consumption + gross investment + government spending + (exports – imports)



The informative (but boring) stat graphic

African Countries by GDP



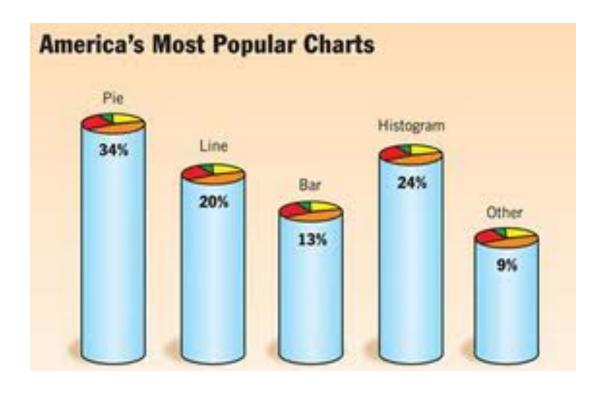
Part 1: The Puzzle

- The "5 best data visualization projects of the year"
- We didn't like any of them
- And we're the kind of statisticians who like graphics!

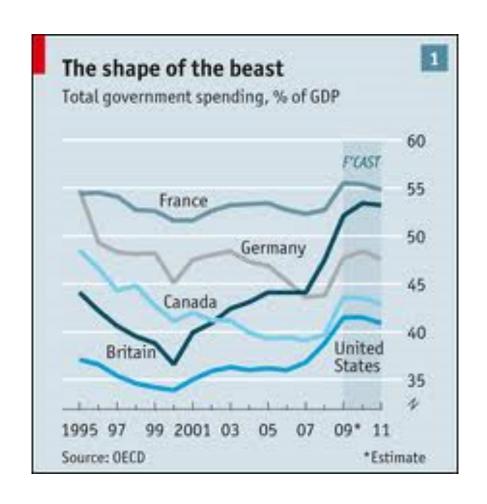
Information visualization has become popular . . .



. . . and parodied



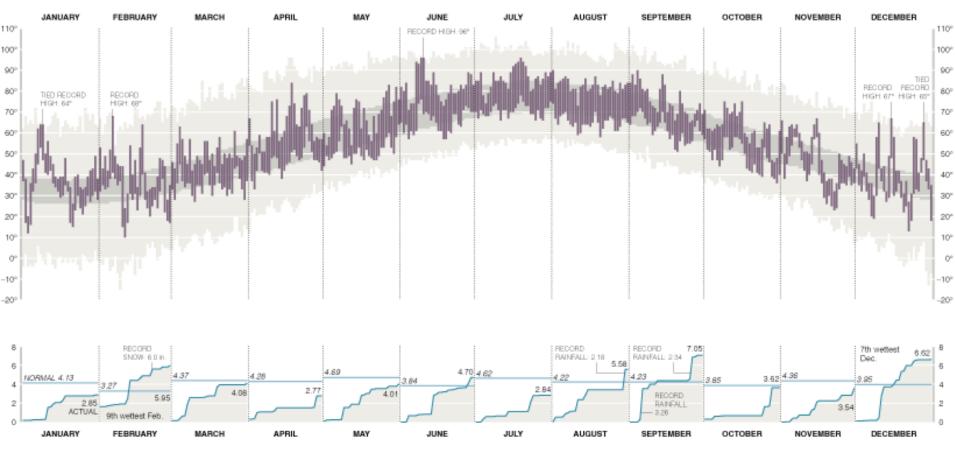
It can be done well . . .



The Economist

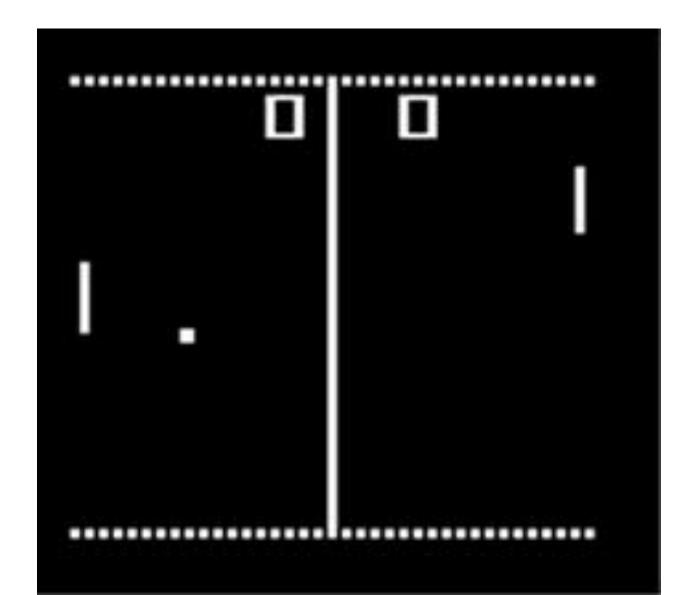
... but to what purpose?





New York Times

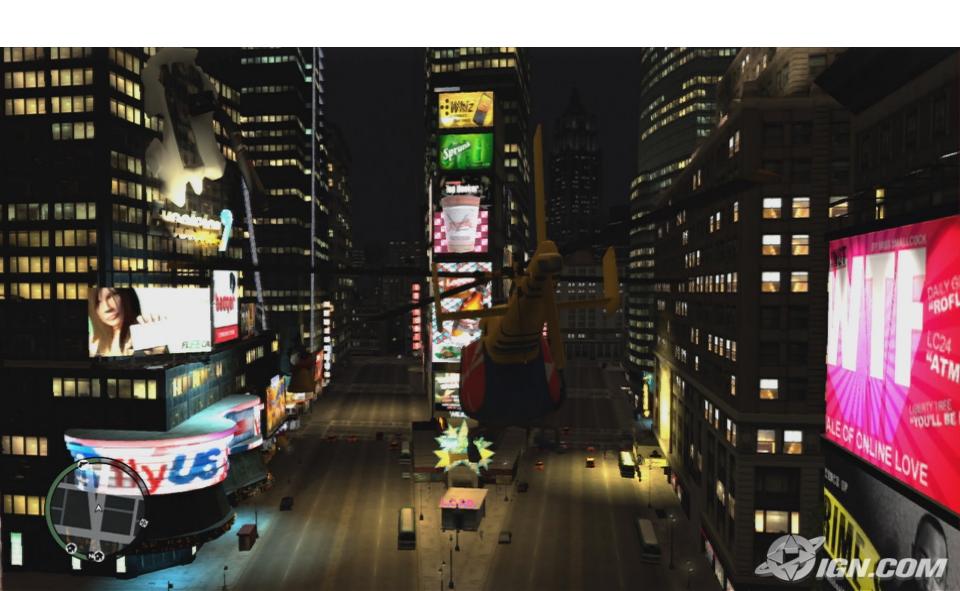
Advances in computer graphics . . .



From Pong and Space Invaders . . .



... to Grand Theft Auto



Statistical perspectives on graphics

- Theories of graphics:
 - Bertin (1975), Wilkinson (2005)
 - Graphs as alternative to statistical models
 - Tukey (1977)
 - Graphs for comparisons
 - Cleveland (1985)

Psychology research on "what works" . . .

Problems with effectiveness research

information aesthetics. Where form follows data.

SUGGEST

ARCHIV

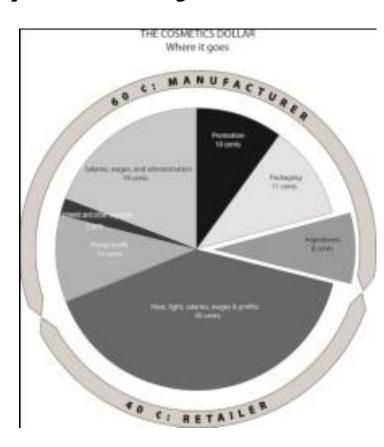
Research: Why Chart Junk is More Useful than Plain Graphs

"Yep, it has been scientifically proven: the accuracy of people in describing charts with 'chart junk' is no worse than for plain charts, and the recall after a 2-3 week gap was actually significantly better. In addition, people overwhelmingly preferred 'chart junk' diagrams . . ."

But, before you go and slashdot this . . .

The "chartjunk" study is . . . junk!





OK. Good chartjunk is better than crap chartjunk

Part 2: Different tools, different goals

 Can we uncover the differences between the values and priorities of infovis and statistical graphics?



5 Best Data Visualization Projects of the Year

December 19, 2008 to Featured, Visualization | Post on Twitter

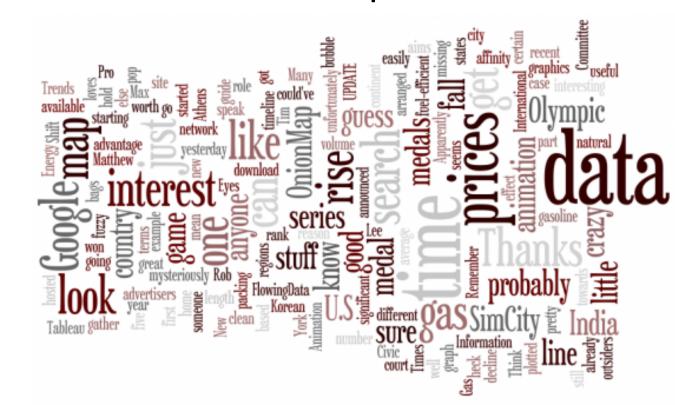


Honorable mention: Wordle



Jonathan Feinberg, wordle.com

- Nathan Yau: "It's hard to say what exactly made Wordle so popular, but I [Yau] think it was a mix of randomness, aesthetics, and customization options"
- Our view: Visualization as a fun puzzle



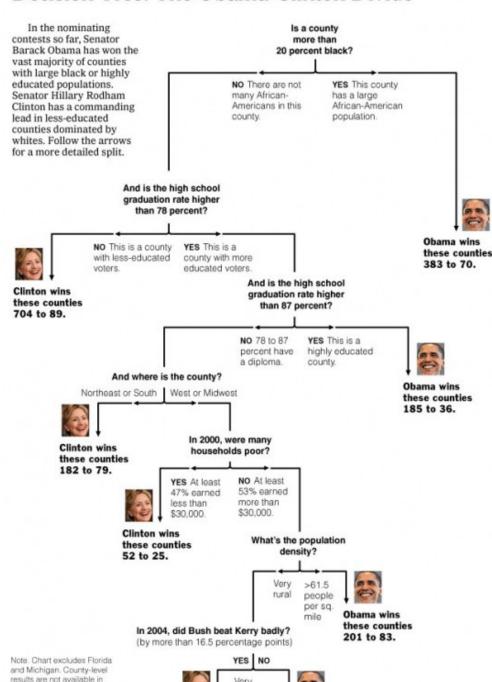
#5. The Obama-Clinton divide

(Amanda Cox, New York Times)

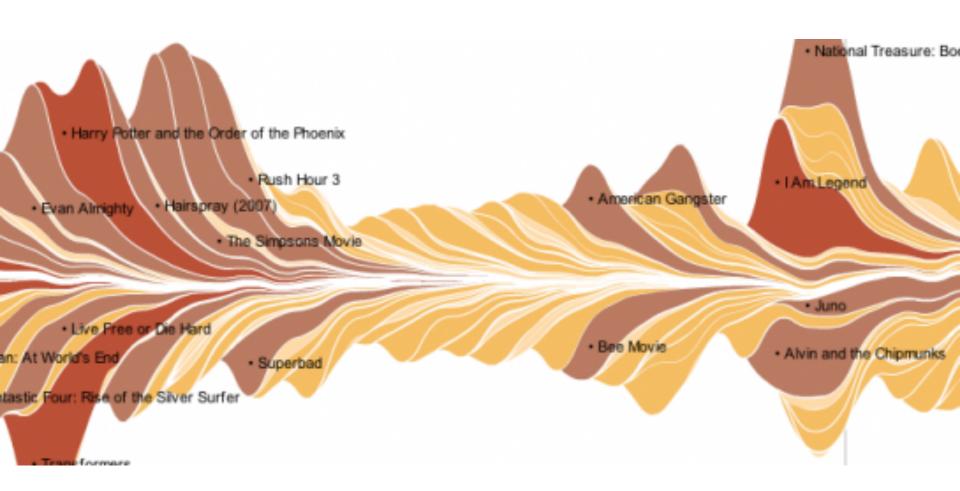
•Our view:

- A pretty presentation of a bad model
- Misleading picture of classification as "decision"

Decision Tree: The Obama-Clinton Divide



#3. Box office streamgraphs



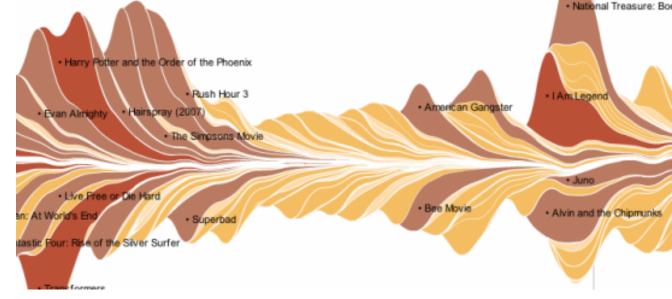
Lee Byron

 Yau: "You can see Oscar contenders attract a smaller audience than the holiday and summer blockbusters and kind of slowly build an

audience."

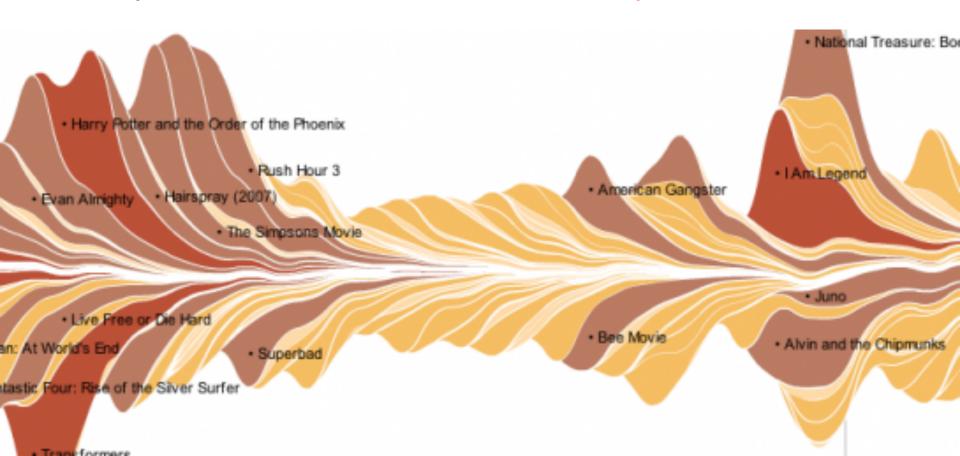
Our view:

- Huh?
- Better to display as two plots:



- (1) total sales over time, (2) trajectories for individual movies
- Again, graph as puzzle

• Yau: "Discussion burst out across the Web... that I am convinced would not have come about if instead of a Streamgraph, they used say, a **stacked bar chart.**" [emphasis added]



"5 Best Data Visualizations": our view

- Eye-catching graphics
- State-of-the art methods in stat and comp sci
- No attempt to achieve the traditional goals of statistical graphics (communication, discovery)

Our resolution of the puzzle

- Statisticians:
 - Graphics as alternative to data tables and numerical data reductions (p-values, etc.)
- Graphic designers:
 - Information visualization as alternative to photos, cartoons, perfume, etc.
- How to get best of all worlds?
 - Shneiderman (1996):
 - Overview, zoom and filter, details on demand

Winner of *Guardian* newspaper's Visualization Contest

Final Destination

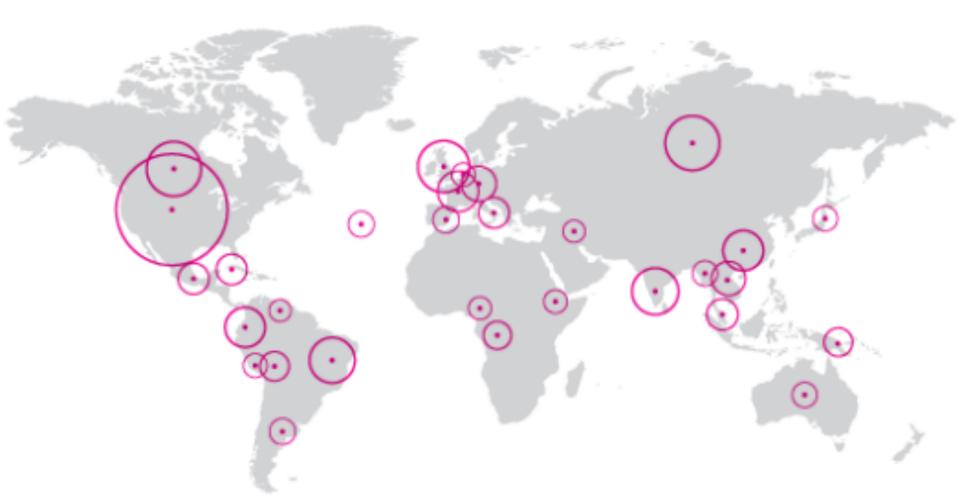
Density of fatal accidents 1942-2009



David McCandless

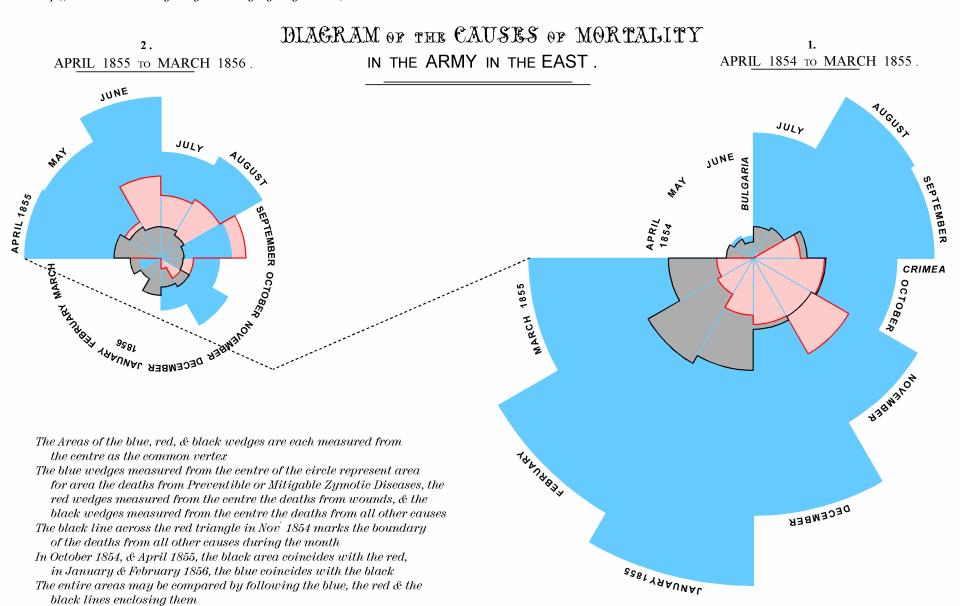
• Our view:

- Display looks clean and efficient but isn't!
- Analogy to some modern architecture



Florence Nightingale's coxcomb

http://www.Florence-Nightingale-Avenging-Angel.co.uk/Coxcomb.htm



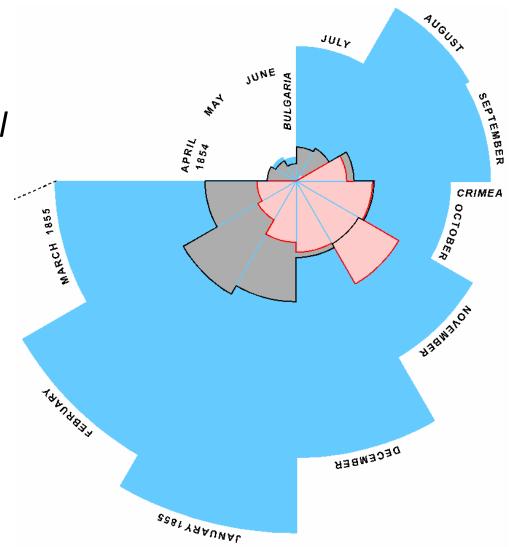
Our view:

 Excellent infographic—it's attractive, grabby, thought-provoking

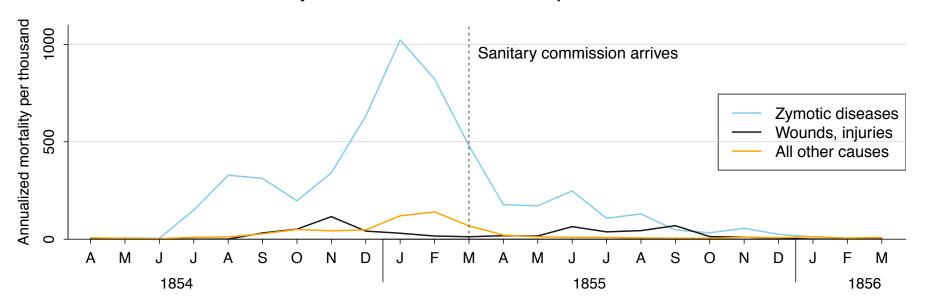
Graph as puzzle

Not a good statistical graphic does not push to deeper understanding

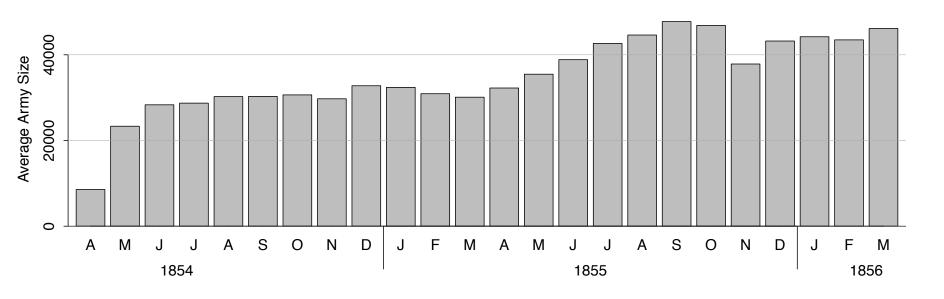
- "Clock plot" as dead end



Mortality rates in the Crimean War from April 1854 to March 1856



British Army Size in the Crimean War from April 1854 to March 1856

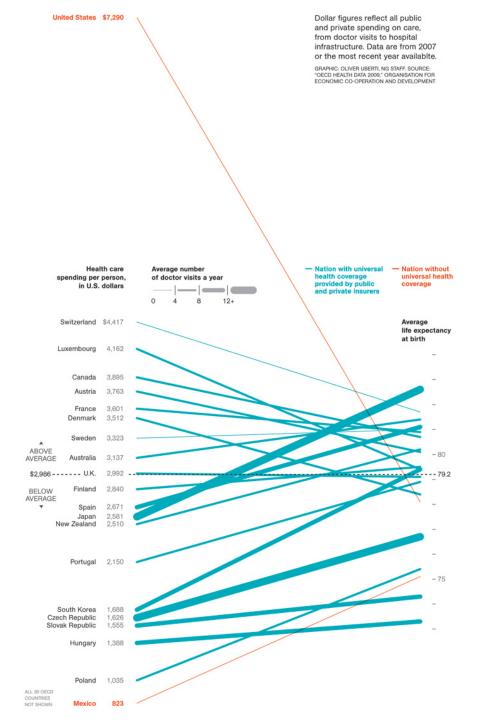


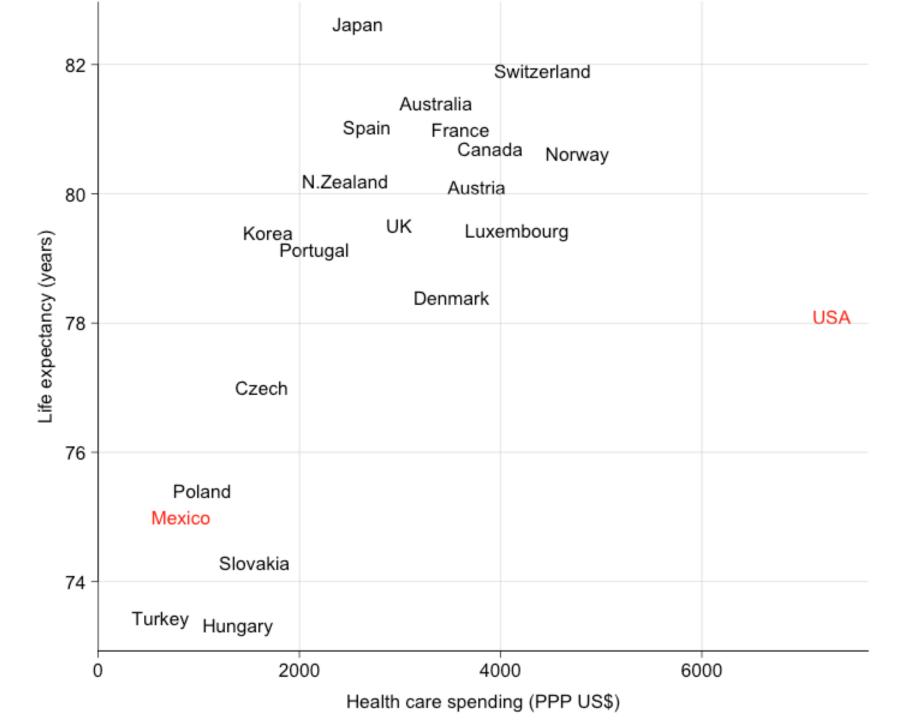
Health spending

(Oliver Uberti, National Geographic)

• Our view:

- Image is dramatic
 but doesn't convey
 data well
- Arbitrary scaling
- Try a scatterplot





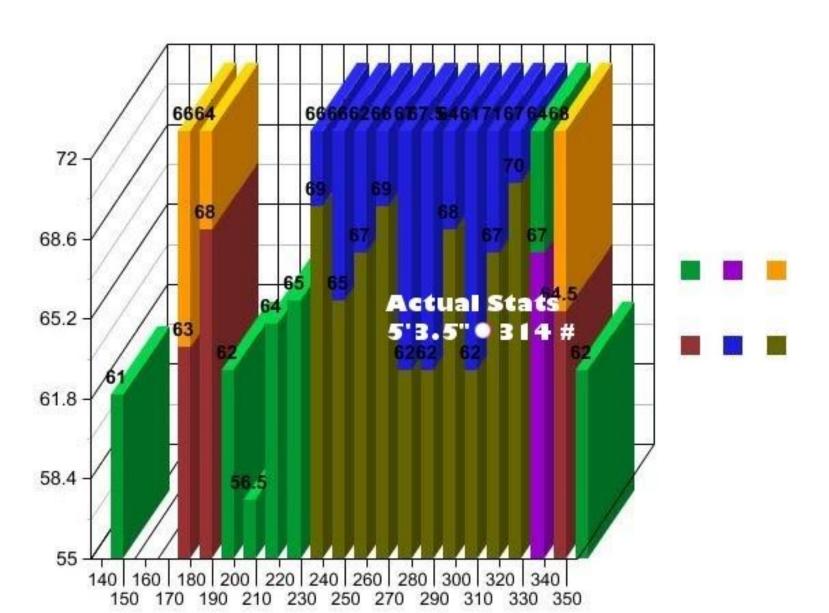
Part 3: Software as friend or enemy

- Beautiful possibilities . . .
- But defaults can kill
 - Bar graphs and pie charts as standards
 - And it can get much worse . . .

Guess her height and weight

From blog of Kate Harding

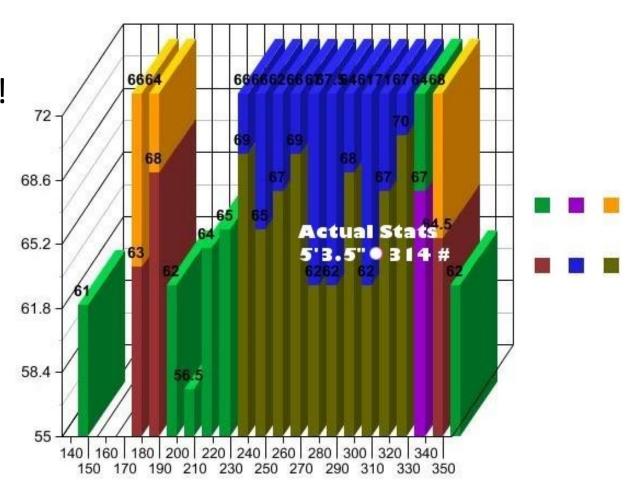
Distribution of the guesses



 Kate Harding: "To be honest, I'm not even sure how you're supposed to read this graph, and I'm the one who made it."

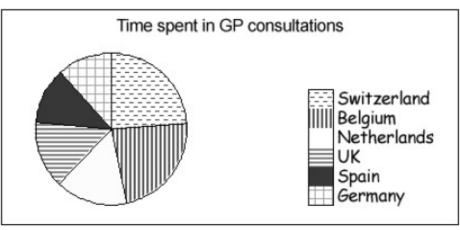
Our view:

– We blame the software!



- Our point is not to mock
- We must communicate with authors of software as well as creators of graphs
- To paraphrase Keynes:

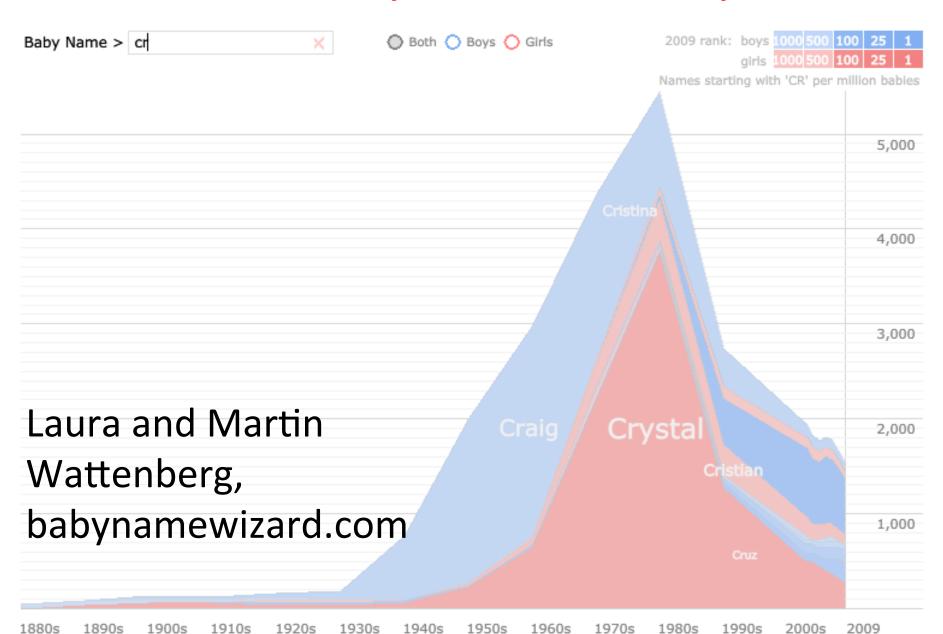
Practical researchers, who believe themselves quite exempt from any graphical influence, are usually the slaves of some defunct software design



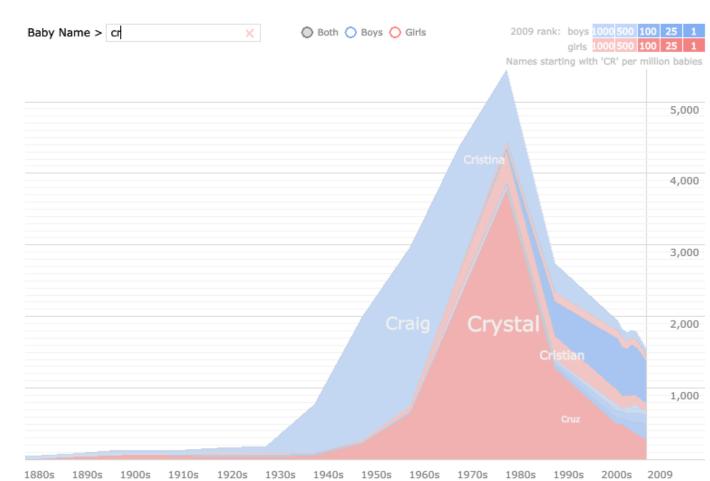
- 4) Which two countries give their patients the most time?
- 5) Which two countries give their patients the least time?
- 6) What colour is the UK slice?
- 7) Which country gives their patients about the same amount of time as the UK?
- Now check your answers with those on the answer sheet.



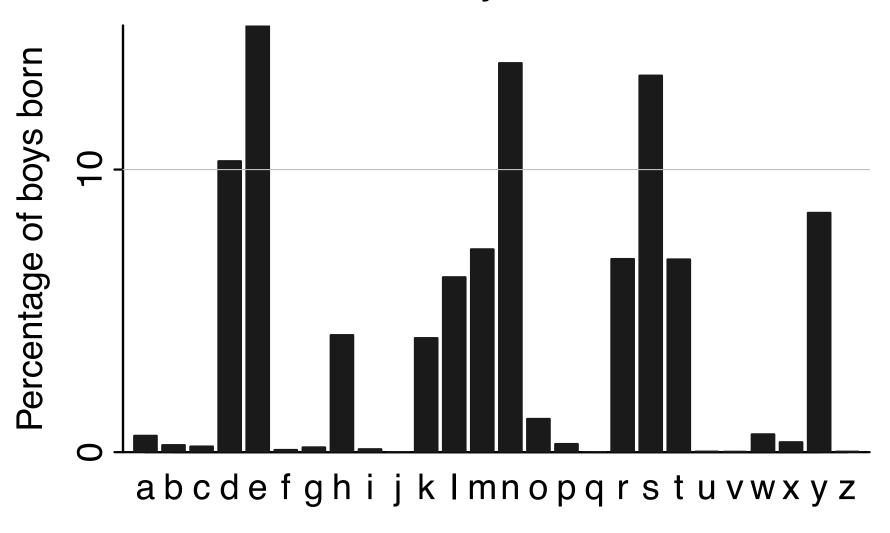
Part 4: A positive example



- Excellent as infovis and as statistical graphics
 - Colors are informative rather than decorative
 - Axes go to zero and are labeled clearly but gently
 - Melding of static and interactive

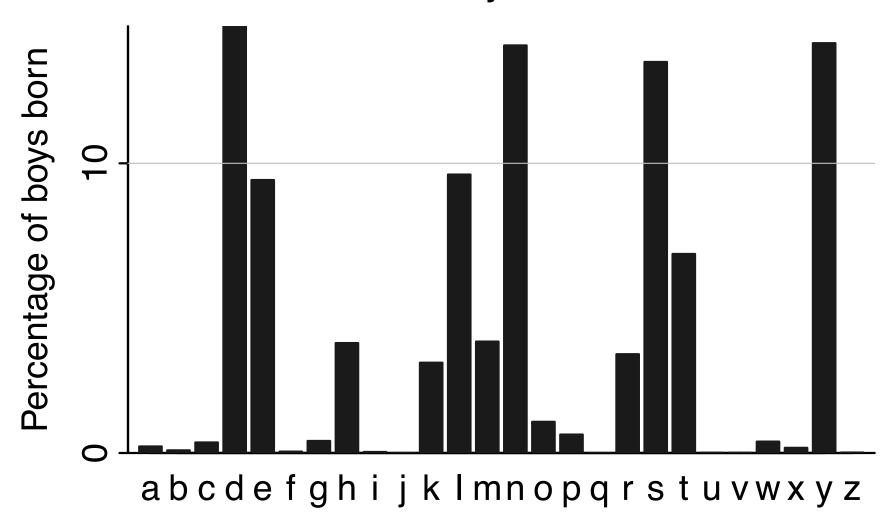


Last letter of boys' names in 1900



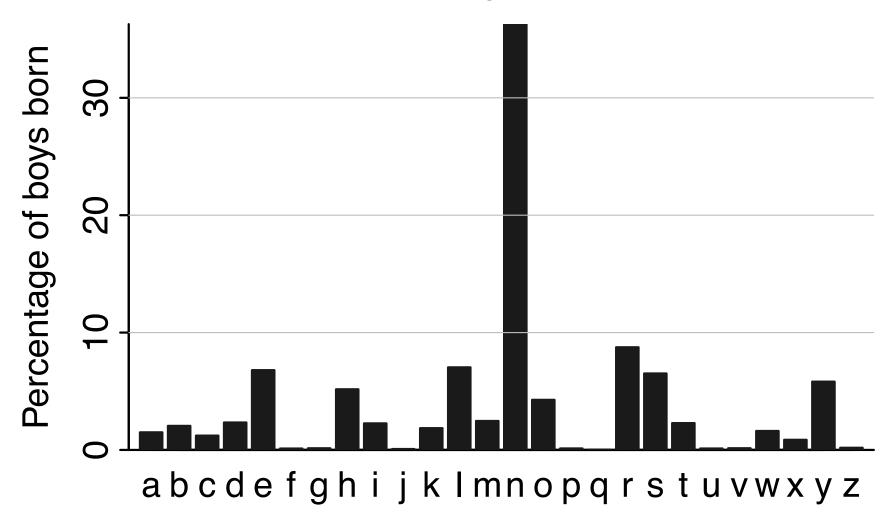
John, James, George, Charles, Edward, . . .

Last letter of boys' names in 1950



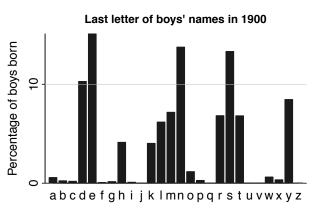
Michael, David, Thomas, Larry, . . .

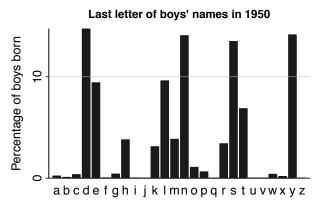
Last letter of boys' names in 2010

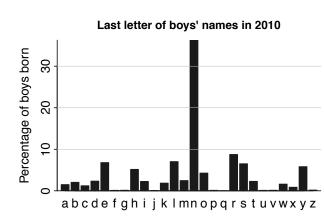


Ethan (#2), Jayden (4), Aiden (9), Mason (12), Logan (17), Benjamin (22), Ryan (23), Jackson (25), John (26), also 27, 28, 29, 31, 32, 36, 37, 40, . . .

The trend in last letters of boys' names







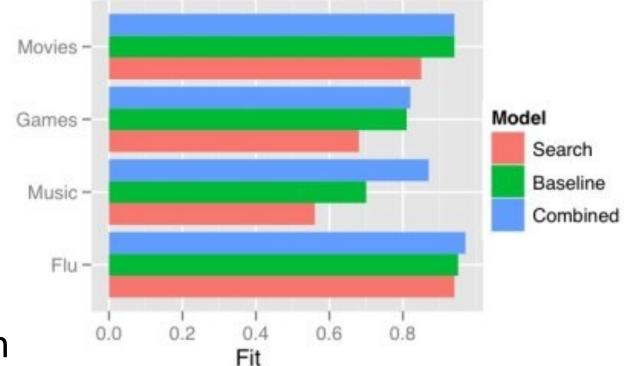
The long tail . . . and the paradox of freedom

Part 5: Some practical tips

- Line plots and small multiples
- But not just "sparklines"
- Avoid the graphical equivalent of the data dump
- Don't try to cram everything into one plot
- Combine graphics with text
 - A picture plus 1000 words is worth more than two pictures or 2000 words

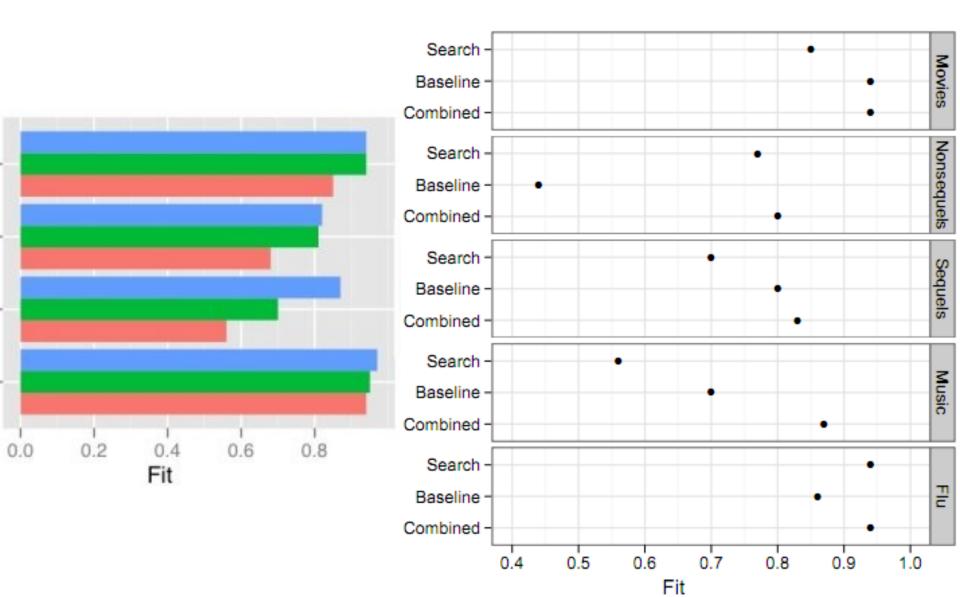
Cleveland's principle

- Always ask: What is the comparison?
- Example: an analysis from marketing

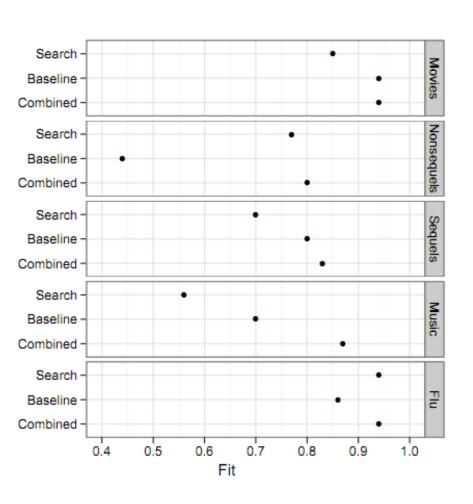


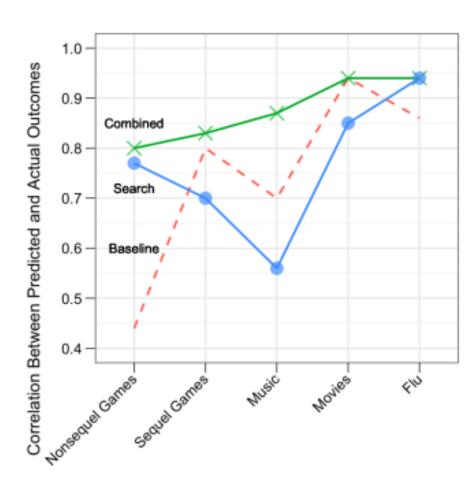
Sharad Goel, Yahoo Research

Improvement?



Parallel coordinate plot is better



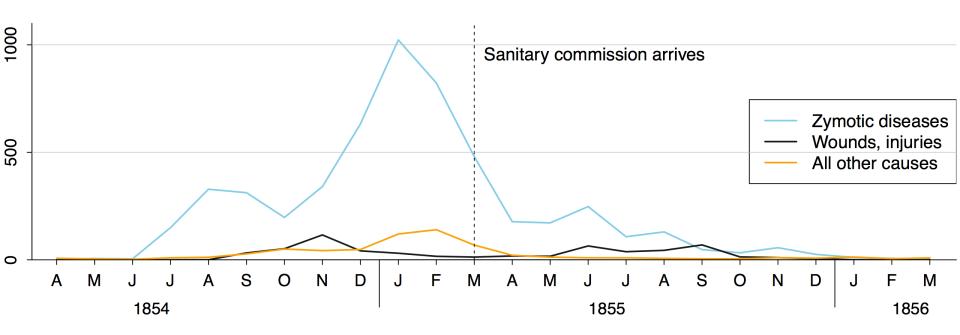


Consider the comparisons you can make

Who do you want to be?

- George Orwell
- Martin Amis
- Pieter Breughel
- Scott Adams
- Chris Ware
- 5

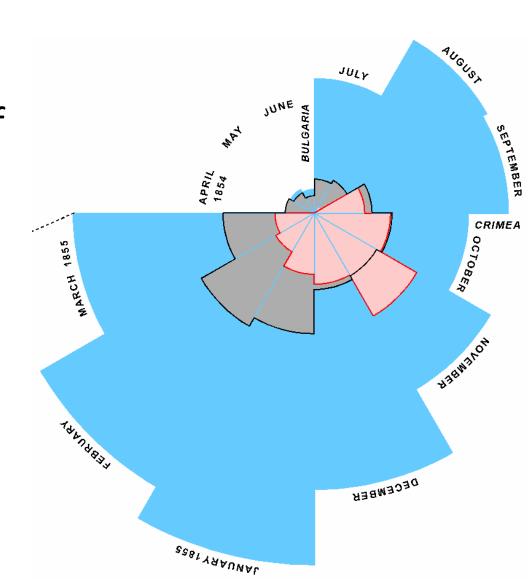
Summary (1): Statistical graphics



- Displaying patterns clearly (Expected and unexpected)
- Alternative to tables and numerical summaries
- Comparisons

Summary (2): Infovis

- Engages the viewer
- Puzzles and the joy of recognition
- Data vis instead of or cartoon
- One single display
- The correspondence principle





Conclusions

- Infovis and stat graphics can work together
- But we should respect different goals and be open about tradeoffs
 - Puzzles vs. clarity
 - Originality vs. focus on comparisons

. . .

Multiple displays